

May 11, 1957

Mr. Leo A. Maspeel
520 Lena Street
Metairie, La.

Dear Mr. Maspeel:

This is to acknowledge receipt of the painting and to
thank you for your consideration in having it sent back
so promptly.

Naturally, I am sorry that you decided not to keep the
picture, but I would be most unhappy if you had kept it
with any of the reservations that you had.

As I am not especially enthusiastic about the jug and
newspaper theme in Barnett's work, in view of the fact
that it represents a less creative phase in his production,
I doubt whether I shall get another example of a similar
subject. However, we have some outstanding canvases in
our possession which are unquestionably by Barnett and,
perhaps, on Mrs. Maspeel's next visit she will take time
to look at these. Incidentally, you might be interested
in knowing that "My Glass", which we had in our recent ex-
hibition, was just purchased from her by the National Gal-
lery.

I hope to have the pleasure of seeing you and Mrs. Maspeel
in the near future.

Sincerely yours,

EGM/ek

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

May 9, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22
New York

Dear Mrs. Halpert:

Thank you for your extremely kind letter of May 4th. We are proceeding with plans for the exhibition and I am in the process of writing to the owners of works we hope to include. Our plan is to make arrangements with some trucker, probably Boston Truck, to pick up pictures in New York on about May 23rd. We hope to have him pick up pictures from a few of the private owners as well as from The Downtown Gallery.

Could you please let me know whether or not your paintings will be covered by your insurance while they are in transit and with us? If not, would you advise me of their valuations so that we may insure them. I will write you as soon as we have completed arrangements for picking up the pictures in New York.

Sincerely yours,

Jules D. Prown
Jules D. Prown

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
IN CHARGE OF PURCHASES

May 13, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Although the Railway Express strike here has not been settled, we were able late last week to get the Weber out, and I immediately had our committee take a look at it. I am sorry to tell you that, although it was admired, the consensus was that it was too abstract a picture for our new offices, and therefore I have today turned it over to the Art Institute for immediate return to you.

I have been awaiting the catalogue of the Stuart Davis show in Minneapolis so that I could have a better idea of his picture of the Empire State Building we spoke about.

I will be in New York all of next week and will be in to see you probably early in the week to discuss this matter further.

With kindest regards,

Yours sincerely,

Leigh B. Block
Leigh B. Block

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May 18, 1957

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

We are returning to you by Railway Express Sun and Moon (1932) by Arthur Dove. We appreciate your letting us live with it for a while, but I am sorry to say that the painting did not wear well with us. We have not been able to reconcile ourselves with the way in which the sky is handled in the painting. Somehow it seems unsatisfactory when the painting is viewed in its entirety. I want to apologize for holding the painting so long, but I wanted to be certain that our disappointment with the painting did not result simply from a comparison with the larger canvases which you showed us, but rather from an inherent weakness in the painting itself from our viewpoint. We are still intent upon owning a Dove and we thought that perhaps you might have a canvas in the same price range (possibly something more abstract) which we have not seen. If so, we would appreciate your sending it to us on approval.

We are very pleased with the Shahn and are therefore enclosing a check for \$110.00. Thank you again for spending so much time with us when we were in New York and for permitting us to live with the Dove.

Very truly,
Julian M. Kaplan
Yale Univ
Edith

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[May 1957]

Dear Mr. Halpert,

Thank you for your letter of May 11th - as you no doubt know, Buffalo is some distance from N.Y.C. and it is impossible for me to come there at all. Our conversation in Dec. you said that it might be possible to send me

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 29, 1957

Mrs. Kasher
North Shore Child Guidance Assn.
47 Flancone Road
Manhasset, Long Island

Dear Mrs. Kasher:

Thank you for returning the two Shahn paintings
and the Kuniyoshi prints.

Will you kindly let us know if we should send you
a bill for the Shahn "Calabennes" which was not
returned?

Sincerely yours

BERRY-HILL GALLERIES

743 FIFTH AVENUE • NEW YORK 22, N. Y.

(BETWEEN 57th & 58th STS.)

PLAZA 3-8130

CABLES BERRYHILL NEW YORK

May 27th, 1957.

Mrs. E. G. Halpert
The Downtown Gallery
32 E. 51st St
New York City 22

Dear Mrs. Halpert:

Thanks for yours of the 11th, contents of which
I note.

In this instance, we wrote you an itemized appraisal, and following our opinion of this Peto group, in general, being in doubt as to a fee, we wrote you in the fairest possible terms, in the same letter. Following your reply of the 23rd April, and our expressed opinion and the extent of the appraisal, we feel that Mr. Rockefeller would be very pleased to send us a check for the amount of our bill, and it would be unreasonable to view the matter in any other way. You have, presumably, very extensive matters in hand for him, and these interests govern your charges.

We are interested in looking through the paintings you have for sale, and shall certainly be pleased to visit you, in the near future, for this purpose. Our Gallery will be open during most of the Summer, but I am leaving for Europe on the 19th.

Very sincerely yours,

BERRY-HILL GALLERIES.


Henry D. Hill.

HDH:n

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DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

May 31, 1957

Mrs. Edith G. Halpert
Director, The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

It gives me pleasure to report that we have secured the necessary approval to purchase the following works from your gallery, for our permanent collection:

John Marin - "Outer Sand Island, Maine", watercolor \$2000

Ben Shahn - "A. B. C.", watercolor \$1500

(Note: make bills separately, as these are for different collections.)

List price as reported by you is given above. On art works of this general price range we request a museum discount of 15%. I hope very much that you can accede to our request.

A bill of sale in duplicate should be made out to the Edmundson Art Foundation, Inc. and mailed to me for approval before payment can be made.

Thanks again for your continued help in lending excellent material to our shows, and in helping us toward building a good collection of Contemporary American Art.

Sincerely,



Dwight Kirsch
Director
DK:js

The Marin is for the Edmundson
Collection, to keep the "Peach Orchard"
company.

The Shahn is for the new
Rosenfeld Collection
15% special
10%
DK

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May 13, 1957

Mr. Henri Marceau, Director
Philadelphia Museum
Philadelphia 30,
Penn.

Dear Mr. Marceau:

We have been wondering whether or not the
"Improvisation on a Mill Town" by Charles Wheeler is, at
present, hanging in your Museum.

If you do not intend to exhibit the painting, any
longer, could it be returned, shortly, to The Downtown
Gallery.

Thanking you +

Sincerely yours

John Marin, Jr.

I extend Mrs. Halpert's best wishes, in her absence
of a few days.

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May 16, 1957

Arista Roofing & Sheet Metal Co.
173 East 96th Street
New York, N.Y.

Re: 32 East 51st Street

Attention: Mr. Jack Kane

Dear Mr. Kane:

I called your office to tell you that during the rain storm on Tuesday night the leak again appeared in the Marin Gallery in the above premises. Something will have to be done to correct this condition without further delay. If my recollection is correct, this leak did not appear until you worked on the bay window on the second floor and it is possible that it is coming in through the roof of the bay window and working its way down.

Please check this carefully at once. If necessary, flood the roof so that this leak can be corrected before there is any serious damage.

Very truly yours,

I. R. SCHWARZKOPF, INC.

By:


Irving R. Schwarzkopf

IMS/pvk

JASON L. HONIGMAN
MILTON J. MILLER
ALAN E. SCHWARTZ
HOWARD L. RADNER
DANIEL M. HONIGMAN
RICHARD M. MAHER

LAW OFFICES
HONIGMAN, MILLER AND SCHWARTZ
2290 NATIONAL BANK BUILDING
DETROIT
26

WOODWARD 2-5700

May 8, 1957

The Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

As you know, on Saturday, May 18, 1957, a small group of persons are bringing together a number of paintings and drawings by American artists, and will, at that time, display them to their personal friends. The purpose of the project is to render a community service by causing as many people as possible to be exposed to American art, and to become interested in this basic culture of our country which many of us feel is extremely important.

In conjunction with the above project, you have agreed to provide us with a number of works of art. We understand that you will carry insurance with respect thereto relating to the risks of loss, theft or damage from any cause whatsoever, and that the above group will have no responsibility for liability in that regard. We also understand that you will advise us of the price at which we are authorized to sell the objects of art, and that we are authorized to deliver them to the purchaser upon the receipt of a check made payable to your order in the amount specified by you, which checks we undertake to promptly re-deliver to you. Any of your paintings or drawings which are not sold in the above manner will be re-delivered promptly by us to you. Any loss, theft or damage of which we have knowledge will be brought promptly to your attention.

We should like to thank you for your cooperation in this project.

Very truly yours,


Alan E. Schwartz

aes:md

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May 25, 1957

Miss Frances Beck
RFB 1 Nauphassee Pt.
Stonington, Conn.

Dear Miss Beck:

So much has happened in my life during the past two months, that I have been most negligent with my correspondence. I hope you will forgive me.

If you have made your final arrangements about the new gallery, please let me know. At this time, I am sure that I can manage to send you a consignment of the weather vanes at the prices quoted to you less 1/3 commission on sales, but there is no object in going into all the details if your plans have changed or have been completed.

Won't you please let me know.

Sincerely yours,

RMH/ek

DUNBAR FURNITURE CORPORATION OF INDIANA, EXECUTIVE OFFICE: BERNE, INDIANA
SHOWROOMS: NEW YORK CHICAGO BOSTON KANSAS CITY LOS ANGELES SEATTLE

CHICAGO: 535 MERCHANDISE MART
DELAWARE 7-1303

DUNBAR

MAY 17, 1957

MISS EDITH HALPERT
AMERICAN FOLK ART GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

DEAR MISS HALPERT:

WOULD YOU HAPPEN TO HAVE ANOTHER CUSHING - BLACKHAWK
HORSE - AVAILABLE ON A CONSIGNMENT BASIS? IS SO, PLEASE SHIP.

THANKING YOU FOR YOUR ATTENTION TO THIS MATTER, WE REMAIN,

YOURS VERY TRULY,

DUNBAR FURNITURE CORP. OF INDIANA

Russell F. Wake
RUSSELL F. WAKE

RFW:bb

DUNBAR

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MARVIN LEVITT

hanco - piday
design associates

Downtown Galleries
New York N. Y.

5 I 57

Dear Sirs:

We were asked to purchase interior art and
furnishings for a modern synagogue in Levittown.

Temple Shalom (its name) needs the type of
decor which will give warmth and dignity to its
barren masses of wood paneled walls.

We would like to have some suggestions from
you, and any brochures or prints on consignment.

One of our members suggested Ben Shahn's
alphabet of creation
Pen and Sword
and the book of alphabets (for the library)

Hope to hear from you soon,

Sincerely



forty-four fawn lane, levittown, pennsylvania

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May 20, 1907

Dr. Irving Levitt
19214 Santa Barbara
Detroit 21, Michigan

Dear Dr. Levitt: *Living*

Thank you for your check.

Naturally, I am delighted that Richardson considered
your Marin as important as I do, and am also pleased
that this will be so important an exhibition.

I suppose, by this time, you have had your picture
jamboree and that Detroit is dripping with new
American pictures. It will be fun to get a first
hand report - if and when you have an opportunity.

My best regards.

Sincerely yours,

RMH/et

MUSEUM OF ART OF OGUNQUIT
INCORPORATED 1951

Trustees

ROBY P. LITTLEFIELD
HENRY STRATER
GEORGE D. VARNEY
JOSEPH A. WEARN

ALLEN WHITING, *Associate Director*
WILLIAM I. HOMER, *Curator*
Telephone: Wells 159
OGUNQUIT, MAINE

May 4, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Edith,

We got back from Palm Beach a week ago. I had an unusually fine season down there. Did a surprisingly large amount of work and the family is all well and prospering. I hope that the health of your family is improving. My son Nick said he had the pleasure of a call at your gallery recently. The Graves and Hardy shows are coming along well for this summer.

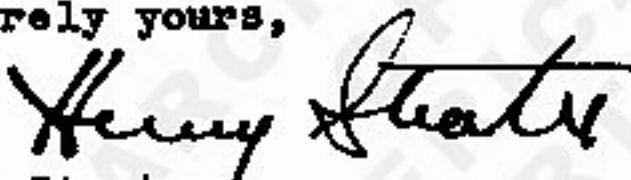
In line with the theme of painters and sculptors of the Pacific Northwest, we are going to show four or five Mark Tobeya in the American of our Times Gallery. We own two and are borrowing two more from the Willard Gallery. If the Mark Tobey "Yellow Fall" pastel, 1952, 22" x 30", is still available, we would like to borrow this from your gallery.

Also we would like to borrow two paintings by Ben Shahn, or one large one; also two recent works by Georgia O'Keeffe. (*Western series*).

I tried to borrow the "Black Abstraction" by Georgia O'Keeffe from the Museum of Modern Art, but it is under restriction as ~~the~~ being lent. It is really one of her finest works.

We hope to see you soon. Until then, good luck and good health.

Sincerely yours,


Henry Strater
Trustee

HS:md

Enclosures--Loan Agreement Forms (5)

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May 13, 1957

Miss Elmira Bier
The Phillips Gallery
1600 East Street, N. W.
Washington, D. C.

Dear Miss Bier:

Please forgive me for not having answered your letter
sooner.

As you know, Karl Knaths was connected with this gal-
lery a great many years ago, and it required con-
siderable research to locate the records dated so far
back. Unfortunately - after going through these re-
cords - we are unable to supply you with any pertinent
information. I am very sorry indeed.

My best regards.

Sincerely yours,

ECB/ek

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May 11, 1967

Mr. Dord Fitz
Dord Fitz Galleries
805 East Third
Amarillo, Texas

Dear Mr. Fitz:

Under separate cover, we sent you a receipted bill and am now writing to thank you for the check.

All of the returns correspond with our consignment with the exception of one print by Stuart Davis, entitled "Detail Study for Cliche". This is a lithograph in color. Would you be good enough to check your records and let me know what disposition had been made of this print.

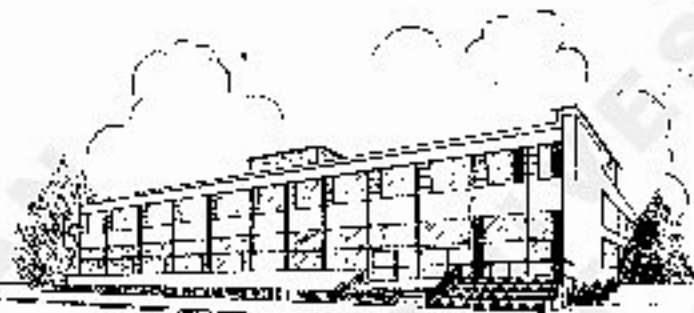
I look forward to seeing you after May 21st, when I shall return from the trip to Vermont.

Sincerely yours,

EGM/ek

NEW HAVEN

Jewish Community CENTER



1156 CHAPEL STREET, NEW HAVEN, CONNECTICUT
TEL UNIVERSITY 5-5181

SAMUEL I. HERSHMAN
PRESIDENT
LOUIS M. SHANOK
EXECUTIVE DIRECTOR
MAX LIVINGSTON
BUSINESS MANAGER

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May 17, 1957

Miss Esther Gentle
Kellogg Center
Michigan State University
East Lansing, Michigan

Dear Miss Gentle:

This is to acknowledge receipt of your letter of May 12 addressed to Mrs. Samuel Hershman in which you request publicity material and comments that resulted from the show of Abraham Rattner's work at the New Haven Jewish Community Center.

I am enclosing several items which I hope you will find of assistance. Unfortunately, the newspaper clippings are in our scrap book and it would be very difficult to have them removed and mailed to you. We have but a single copy of these items and I can't get other copies, as the newspaper office does not keep papers on file dated so far back.

The show received considerable attention, particularly in view of the fact that we are close to Yale University and many of the students and members of the faculty visited the exhibition. They found the display most interesting and the comments were most laudatory. Unfortunately, however, much of it was said in speech rather than in writing and so we do not have copies. I wish I could be more helpful.

Sincerely,

LOUIS M. SHANOK
Executive Director

LMS:mrs



BOSTON UNIVERSITY
BOSTON 15, MASSACHUSETTS

OFFICE OF THE PRESIDENT
755 COMMONWEALTH AVENUE

May 9, 1957

Mrs. Edith G. Halpert
32 East 51 Street
New York, N. Y.

Dear Mrs. Halpert:

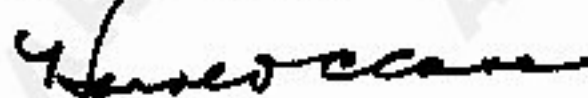
It gives me great pleasure to invite you to serve as a member of the Board of Directors of the Friends of Art of Boston University. This organization was formed to act primarily as an advisory group to the expanding program of the Division of Art.

It is the aim of the Friends of Art to advise concerning the policies, instruction, and plans of the Division of Art, and to assist in the development of programs which will bring the best of art and artists to the University and the community. Also of concern to us is the matter of instituting an adequate scholarship program for highly gifted students who seek but cannot afford fine art education.

I sincerely hope you will be able to assist in the effective direction of the Friends of Art programs. It will be a great pleasure to share our mutual interest in the advancement of art in Boston University and the larger community.

With very kind regards.

Cordially yours,



Harold C. Case
President

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May 25, 1957

Mr. G. Alan Chidsey
16 North Drive
Flushing, L.I., N. Y.

Dear Mr. Chidsey:

As you probably know, we close the gallery during the months of July and August when I presumably rest up for the ten hectic months that follow. However, I always try to make my arrangements for the next season sufficiently in advance, so that I can plan my schedule at leisure both at the gallery and in outside exhibitions.

Thus, it is very important for me to know within the next two or three weeks what your plans are in connection with this gallery. Would you consider having us act as sole agents for the Hartley Estate, or do you intend to distribute the pictures to various galleries as you have been doing this season? If the latter, although we find it much more advantageous to work as sole representatives - and I mean advantageous to the artist or his Estate - how many pictures may we expect. Needless to say, it is impossible to function with three examples of the same period (I decided to buy the small one for myself - not for resale) and unless we can have a cross section, it will benefit neither the Estate nor the gallery.

Won't you please write me shortly, so that I may have a clear view of the future. Thank you for your courtesy.

Sincerely yours,

RM/cz

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May 25, 1957

Mr. Edward S. Peck
Associate Professor
University of Southern California
Department of Fine Arts
University Park
Los Angeles 7, California

Dear Mr. Peck:

On my return from a trip, I found your letter - and am greatly distressed about the delay in view of the deadline referred to.

A group of photographs are being sent to you via Air-Mail, with all the data inscribed on the reverse side of each print.

Incidentally, "Nine Building" is the latest of Shahn's thesaur-silkcreens, and is the only one pertaining to the subject of nine buildings. Several years ago, he painted three large pictures and one small one in relation to this subject. They are all in public collections - the Metropolitan Museum, Chicago Art Institute, Smith College Museum and The Arizona State College.

If there is any further information you require, please let me know. And, it will be nice to see you when you are in New York.

Sincerely yours,

ESM/ek

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May 20, 1967

Mr. Robert S. Brown
Executive Secretary
Print Council of America
555 Madison Avenue
New York 17, N. Y.

I sent a large group of catalogues
to you and to Mitch and from time to time,
if you have available copies, I shall try to complete
the group.

As I advised you during our very nice chat this afternoon,
we shall be very glad to cooperate with you in the sales
program and I am listing below the two Ben Shahn prints
which will be available in a quantity of 50. I am assum-
ing you are of such for your committee's consideration,
and will have the papers available if these are chosen.
Incidentally, if we should run out of our own stock, would
it be possible to recall any of the prints before the ex-
piration of a year? Please let me know.

There are also a number of paintings and sculptures
in the Willensberg Collection. You may find some
valuable information incorporated and, in this case
too, the letters may either be typed or illustrated.

So that I can arrange my time accordingly, would you
be good enough to let me know about a week in advance
of your visit. It will be nice to see you.

RSB/eh

Sincerely yours,

RSB/eh

May 20, 1967

Mr. Sylvan Lang
Lang, Byrd, Brown, Liden & Oppenheimer
1800 Milam Building
San Antonio 5, Texas

Dear Sylvan:

Pardon me for being so slow in replying. Somehow, I have taken on a Billy Graham role this year and have been traveling all over the country neglecting many of my duties at the gallery. The tremendous interest in American art has been so encouraging and there seems to be so great a desire for "inside information", that I have been accepting invitations to conferences and panels, but now that we are about to close for the summer, I am settling down to attend to my own house.

It was good to hear that you and Mary had a good time, and I think it is wonderful about Europe. Naturally, I look forward to seeing you during your one day in New York, and Mary long before that. We are not closing until June 28th, and are reopening the day after Labor Day.

Jerack and I are simply delighted with the new prospects in relation to his sculpture, and sit by patiently until you think the time is ripe for further action. Again, let me express my deep appreciation for everything you have done and are doing.

Since you are coming to New York, I shall show you the paintings rather than have transparencies made. The artist I referred to is Abraham Rattner, with whose work, I know, you are familiar.

I look forward to your visit.

Sincerely yours,

ELM/cg

May 4, 1957

Mr. Sylvan Lang
Lang, Byrd, Cross, Loden & Oppenheimer
1800 Milam Building
San Antonio 5, Texas

Dear Sylvan:

At last, I have the information that you requested on December 14th.

Al Blumstein has just returned from Europe, and I immediately made the inquiry for you. The subject of your picture is "Galleria Umberto I".

This morning several of the new paintings were delivered by Blumstein, and I am very happy that his work maintains the high quality and am pleased that you are one of his early buyers.

My best regards.

Sincerely yours,

ECB/ek

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am fascinated always.

How about the route?

We go to Maine early this year and will

stay for five months! Heaven!

Is it still mine, the unpaid for? I can do it

now, but perhaps not later when we build that house for the island, and renovate drastically this house.

Have heard of a good beginning toward "American Art in Transition" - the Sov. building abroad - then the people to people community. Best regards Alice Stone

MARION KOOGLER McNAY ART INSTITUTE

755 AUSTIN HIGHWAY
SAN ANTONIO 6, TEXAS

16 May 1957

Dear Edith:

I enclose my check for \$500., which at long last puts a more cheefful tone to my indebtedness to you . . this for the Dove, of course, which continues to bring enormous pleasure.

Now that we approach solvency we begin to look about for something else, and I would be most interested in a Marsden Hartley, particularly one of the German abstractions of about 1915. Are they hard to find today, and what kind of price do they customarily bring. I know the glory that the Nelson Gallery has.

If you have any information easily available I would like to have it, but otherwise I will see you in the early autumn.

Mary Lang has mentioned to me a Dove retrospective, and if such a thing is developing I would like very much to participate, and if it is not materializing I would like to organize one here.

Blanche joins me in sending all best regards; we were so sorry that you could not get to San Antonio for the festivities, but it was good to see you in H_ouston.

Cordially,



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May 2, 1967

Mr. George C. Kennedy
University of California
Institute of Geophysics
Los Angeles 24, California

Dear Mr. Kennedy:

According to the business calendar, the first week of the month starts on the first Monday of the month, and I assume that you are coming as of the sixth.

I am off for Boston Friday night, to join in the N. U. Conference, but will be back Monday morning. It will be a great pleasure to see you.

Sincerely yours,

RCH/ek

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53RD STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

May 7, 1957

Mr. George G. G. G.
Box 54
Chicago,
Ill.

RECEIPT OF DELIVERY

Dear Mr. G. G. G.:

Your telegram pleased me to hear and. I ordered
your photographs the Monday after I saw you here in the
Gallery.

I mentioned to the photographer that there in
your name of art. I purposely told him to get them out
in your name. Apparently he has not done well.
I am sorry to hear of your commitments and am sorry
to hear of your commitments.

New York New York. I had with him again yesterday; you will
have your prints by the end of this week. I am very sorry
about this; for I promised you all these a long time
ago. In accordance with our agreement, the following painting

from the Museum collection has been delivered to Mrs. Edith
Again my apologies.

Gregor Halpert, 32 East 51 Street, New York City.

\$3.50

Davis, S.

Salt Shaker, oil on canvas

John Marin, Jr.

The Downtown Gallery

Dorothy H. Dudley
Dorothy H. Dudley

Let us hear from you anything
you have to say.

Please sign and return one copy of this receipt for our records.

Print Council of America

527 Madison Avenue
Room 311
New York 22, New York
Phone: Plaza 5-3789

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May 14, 1957

Miss Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

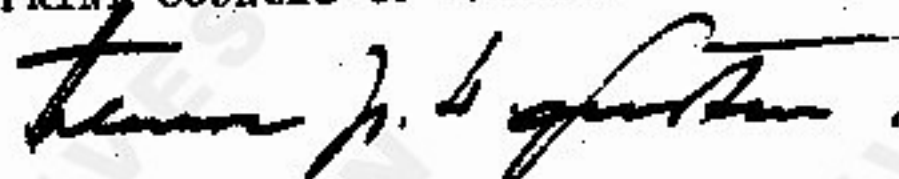
Dear Miss Halpert:

The attached communications were recently mailed to Ben Shahn. I saw him during the weekend and he told me that he will be very glad to participate in this project and that the prints which fit into this undertaking would be submitted to us by you.

I look forward to hearing from you about this.

With kind regards,

Sincerely yours,
PRINT COUNCIL OF AMERICA



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LEIGH B. BLOCK
38 SOUTH DEARBORN STREET
CHICAGO 3

May 3, 1957

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I thought I should advise you that there is a strike at the receiving end of Railway Express here, so that the Weber you sent to us on approval has been tied up in their warehouse for about a week now. I had hoped that we could go there personally and pick up this picture, but there seems to be a very bitter picket line, so I guess all I can do is wait until the strike is settled. I assure you that shortly thereafter we will let you know one way or the other.

Mary and I expect to be in New York the week of May 19th and will drop in and see you at that time.

Sincerely,

Leigh
Leigh B. Block

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THE HALLMARK ART AWARD

Sponsored by Hall Brothers, Inc., The Makers of Hallmark Cards

Wildenstein & Company, Inc.

19 East 64th Street New York 21, N. Y.

Teletype 9-0500

May 21, 1957

Vladimir Visson
DIRECTOR

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Just for the record, I would like to confirm the figure of \$1,800 which is the price of Charles SHEELER's contribution to the Fourth International Hallmark Art Award.

As you know, we must have the painting at our Gallery between September 10th and 15th, 1957.

With best wishes for a pleasant

summer,

Sincerely yours,

Vladimir Visson

VV:sb

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THE GUILD HALL



EAST HAMPTON, N. Y.

May 20, 1957

Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

As I wrote you a while ago, we would like to borrow from you for our show opening June 22nd and closing July 10th, the following pictures:

Marin (John) Bay Ridge Brooklyn 3013
Cape Split and Boat 414

Danmth Flowers 1915

Could you kindly confirm this loan and send us as soon as possible the exact name of the artists, titles and price of pictures as you wish them to appear in our catalogue, which has to go to press at the end of the month.

These paintings will be picked up by our mover "Home Sweet Home" on June 19 and returned to you on July 12.

Hoping to hear from you soon, I am,

Sincerely,

Marella Loomis
Mrs. Alfred L. Loomis
Art Committee Chairman

ML:DEO

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AFA

May 20, 1937

Mrs. E. G. Carlysle
Shelburne Museum
Shelburne, Vermont

Dear Mrs. Carlysle:

In going through some old correspondence, I found a very interesting letter, which I am now quoting, dated September 8, 1933 and was written by Grover C. Waite of Lancaster, Pennsylvania:

I recently bought a merry-go-round with 34 horses, one male and one giraffe which are hand-carved out of pine wood. Also, have about 15 pieces of scenery painted on tin with a fancy pine frame which would make very attractive bar or tap room decorations.

From the information I have about this merry-go-round I find it to be around sixty years old and was in use in the different parks around Lancaster County, Pennsylvania.

If you would be interested in all or part of same, I would be pleased to send you photographs, or to have you call at my store, and the price would be very attractive.

While this description does not entirely apply to the Shelburne merry-go-round, it will be fun to check if Mr. Waite is still alive.

Sincerely yours,

WCH/ak

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

May 6, 1957

METROPOLITAN 8-3211

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or workman is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

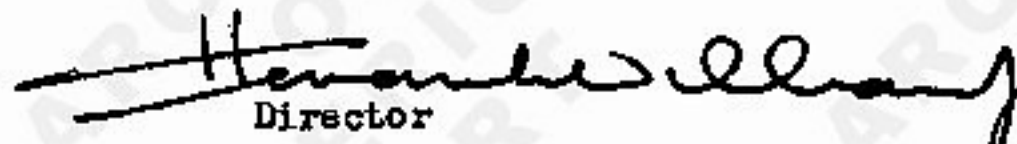
Dear Mrs. Halpert:

I should like to thank you personally, now that the 25th Biennial Exhibition of Contemporary American Oil Painting is coming to a close, on behalf of The Corcoran Gallery of Art and The Toledo Museum of Art for your part in making it so outstandingly successful.

We feel that the showing of the past prize winners and the other significant paintings from previous Biennials on the fiftieth anniversary of the series was both appropriate and widely appreciated. This historical section, you may be interested to know, attracted much favorable comments from the local and national press and from the thousands of visitors to the exhibitions in both cities.

The presence of Yasuo Kuniyoshi's Girl Wearing Bandana added very considerably to the importance of this exhibition, and your generosity in making the painting available is greatly appreciated.

Sincerely yours,


Director

HW:ibw

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 4, 1967

Mr. Winslow Ames
1340 Washington Avenue
Springfield 2, Missouri

Dear Mr. Ames:

I am sorry that we were so late shipping the Shahn
drawing but, as you probably know, we were subject
to a railroad strike in New York. I hope the pic-
ture reaches you safely and that you will like it.

Sincerely yours,

ECM/ek

May 11, 1937

Mrs. Everett H. Jones
330 Westover Road
San Antonio, Texas

Dear Mrs. Jones:

On my return from another art conference - this time in Boston - I found your letter and check. A receipted bill is enclosed.

Of course, I am delighted that you liked both pictures, and that they look so well in their natural surroundings. There is nothing more gratifying than finding a good home for good paintings. Incidentally, the payment arrangements you suggest are perfectly satisfactory to us.

Wasn't the Life Magazine spread wonderful? It certainly was about time that Texas had its due, and everyone I meet expressed surprise and delight that so much good art is finding a haven in the Lone Star State.

I hope that you will have occasion to be in New York before the gallery closes for the months of July and August. It will be nice to see you.

Sincerely yours,

RHM/ek
Enc.

May 20, 1957

Mr. Leigh E. Biesch
Inland Steel Company
38 South Dearborn Street
Chicago 3, Illinois

Dear Leigh:

I have just received your letter and was rather distressed with the contents. As you recall, you were very rushed when I telephoned you and, perhaps, it was your wishful thinking or, perhaps, I mumbled so, that the figure was misunderstood. You may recall also, that I had originally mentioned to you that Mrs. Spencer did not want to part with the picture, but that at one time it would have been under \$1200. You then suggested that you would pay up to \$1200. This is what made it possible for me to telephone her and tempt her into agreeing to sell.

Thus, I am in a spot because I distinctly mentioned the figure to her, and was quite certain that I repeated it to you. On the other hand, if you would rather not buy the picture at that price, we will just have to take it back.

Agrepon the O'Keeffe, would you be prepared to make a decision at \$5000.? If so, I will communicate with the owner and with O'Keeffe.

Stuart and I are still working out the details, and the letter will be sent to you on Monday, when the gallery responds. Since there is considerable time, it will give you an opportunity to study the contents and make the decision at your convenience.

I wish that you could have enough time on your next visit to sit down with Stuart and me and thrash it out among us and decide on color, etc. These contracts are a nuisance, and it would be so much nicer if we could work it out in union. How about it? In any event, I shall send you the draft.

It was nice seeing you, even for a moment.

Sincerely yours,

EGH/ek

May 14, 1957

Mr. Marie Grant
2032 Nichols Street
San Diego 6, California

Dear Marie:

Is my face red?

During the past three weeks, I have been flitting about the country -- Texas, Williamsburg, and most recently, Boston. My dictation file has been growing and growing and growing, and here I am long past midnight talking into a "Teletypewriter", much bored with the sound of my voice and the blinking of the two lights.

I think what you and Pliny are doing is simply wonderful, and God knows it is needed in your part of the country. If you see Life Magazine, you will know, of course, that even Texas has become very active in a large way and I am, therefore, doubly proud of my old friends in taking the lead in the West. More power to you.

I agree with you that the "Picasso influence" is ridiculous. After all, Weber was in Europe from 1905, and was unquestionably one of the seminal founders of the modern movement, and all the ideas that were initiated at the time by a large collective group of artists from various parts of the world. While he has not gone through all the gymnastics of Picasso, he has been equally creative with a color sense uniquely his own, much closer to his eastern heritage than any other. That's that.

Another artist who has developed out of the modern movement into a completely personal statement is Stuart Davis. One of these days, we shall have to tempt you in this direction as well. Don't miss his big retrospective exhibition when it arrives from Minneapolis (Walker Art Center) at the San Francisco Museum of Art -- en route to the Whitney Museum. Practically all of the paintings in the show are sold, but we have several terrific new gouaches here, all under \$1000, as opposed to the large painting which we have been selling up to \$2000.

Now that the Metropolitan Museum is opening a permanent section of 10 galleries to be devoted exclusively to modern American art, the west coast will have to get busy in helping you and Pliny by contributing some hot American numbers to LaJolla. When are you guys coming to New York? I shall adore seeing you.

Love,

EGH/ek

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POGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

May 20, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22
New York

Dear Mrs. Halpert:

We are happy to send you under separate cover today 20 copies of our Picture Book, No. 6 - THE BIOGRAPHY OF A PAINTING, as you requested. In due course you will receive a bill for \$13.30 including discount and mailing charge. We hope that the books will reach you promptly.

Sincerely yours,

Louisa Sprague

Louisa Sprague
Secretary in charge of
Publications

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Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

May 3, 1957

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

I am returning the list which you sent to Mitch. I'm afraid I haven't been able to help much with the whereabouts of the items on the list. Our records of things which were never part of the Williamsburg Collection are very scimpy. In some cases your gallery numbers have disappeared from the pictures, and it is then impossible to tell with certainty if we have the picture referred to on the list.

I'm sure Mitch would appreciate any further checking you might be able to do.

Mr. and Mrs. Rockefeller are in town now and visited the building yesterday. They both expressed pleasure and satisfaction with the entire project and said how delighted the first Mrs. Rockefeller would have been with it. As you can imagine, this was very gratifying to Mitch.

Sincerely yours,

Ann S. Brown
Ann S. Brown

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May 8, 1957

Mr. Abraham Rattner
Kellogg Center
Michigan State University
East Lansing, Michigan

Dear Mr. Rattner:

Mr. Temple has asked me to reply to your letter of May 2, in regard to the choice of your work for entry in our National Exhibition, that unfortunately our catalogue deadline is next Monday, May 13th. For this reason we would need to have the title and price of your picture by that date.

We tried to reach you through the Rosenberg Galleries in New York, when we received no answer to our original letter to you, and their representative said that they no longer were your agents. Since we had no other address than your New York one, we did not know how to pursue the matter of the catalogue deadline until your letter reached us this morning.

The pick-up by Budworth is scheduled for May 20 to May 24th. If you could send us a collect wire giving us the above information we will be glad to notify Budworth to pick up your painting at Manhattan Storage. But, as I said, we must have the information by May 13th at the latest.

We hope very much that you may be able to reach a decision as we are most anxious that a work of yours should be included in our show. I regret so much that we were not able to reach you before this.

Sincerely yours,

Phoebe Peebles

Phoebe Peebles (Mrs.)
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*Painting
2550 "Figure Composition Blue & Green"
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FOGG ART MUSEUM - HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

May 1, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22
New York

Dear Mrs. Halpert:

I am currently working on arrangements for the small Ben Shahn show that Mr. Coolidge has planned for the month of June (tentatively June 4 - July 4). As he has probably told you, this exhibition is designed to present the work produced by Ben Shahn during the past year while he has been in residence at Harvard as the Charles Eliot Norton professor. Harvard is currently launching an enormous fund-raising drive which includes several million dollars (admitted and hidden) to be spent on building and staffing a center for "creative art". It seems advisable at this moment to demonstrate dramatically with an exhibition the way in which money spent to foster contemporary art at Harvard can contribute toward a burst of creative activity that enriches the cultural life of the university.

It is hoped that an exhibition of this nature will make clear the necessity of furthering activity in the visual arts at Harvard. Support of the visual arts derives largely from the alumni. Therefore it is important that we make this exhibition as complete as possible. If we are to convey a quantitative and qualitative sense of what one fertile creative mind can produce in a year at Harvard, the show should include all of the works Mr. Shahn has produced this year. It is especially important that the representation of oil paintings be complete, and I devoutly hope that we will be able to obtain all of these for the show.

My immediate task is to ascertain the present location of the pictures produced by Mr. Shahn during the past year, and to find out whether they are available for this exhibition. To this end I am enclosing what is hopefully a complete list Mr. Shahn made of works turned out during this past year. I would appreciate it if you could let me know whether all of the pictures that you have are available, and if you could advise me of any steps I should take toward obtaining pictures which may have been sold or are currently out under consideration.

not to publishing information regarding sales transactions. searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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MRS EDITH HALPERT=

1931 JUN 5 MAN 8432

32 EAST 51 ST=

WOULD LIKE DEFINITELY TO ACCEPT YOUR GENEROUS OFFER
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OUR SUMMER EXHIBITION AMERICAN PAINTING OPENING JUNE
18TH OUDWORTH WILL TELEPHONE NEXT WEEK TO ARRANGE PICK
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STANTON L CANLIN CURATOR OF AMERICAN ART MINNEAPOLIS
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THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

May 17, 1957

Mr. George C. Kennedy
University of California
Institute of Geophysics
Los Angeles 24, California

Dear Mr. Kennedy:

I am very sorry, indeed, that your plans changed and you did not pay us a visit.

The painting, by Hartley, does not belong to us and, therefore, I cannot hold it very much longer. However, if you wish, I shall be happy to ship it to you on approval, with no obligation on your part other than the transportation charges and insurance. It would be a pity to miss out on this very outstanding painting. Incidentally, I have obtained a reduction from the owner, which I can pass on to you, in the event that you are seriously considering this acquisition. As you may recall, I quoted you \$3000, but can now reduce it to \$2700.

Please let me know whether you would like to have it shipped to you. And, I hope that your next visit will not be as rushed, and that I shall have the pleasure of seeing you.

Sincerely yours,

BCH/ek

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BLUE HILL PAVILION
BLUE HILL KITCHENS INC.
BLUE HILL, MAINE

May 24, 1957

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Dear Mrs. Halpert:

There is great interest hereabouts
already concerning the Zorach family's show, and the
Portland, Bangor & Augusta newspapers all want
all the information they can get about the artists.
Have you some material you can send me?

I would be ever so much obliged.

I have had no personal contact with the
editors of the Art Magazines for the five years the
Pavilion has been closed, so would appreciate anything
you can do in this direction.

The Zorach show is really a very important
event, & I want to do the best I can for it.

Very sincerely always
Lyne Thompson

not to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 28, 1967

Mr. Edward J. Coleman,
First Selectman
Town of Housatonic
Housatonic, Connecticut

Dear Mr. Coleman:

It was very kind of you to write me, and I am sorry to have troubled you at a very inopportune time.

Perhaps, you will find a moment to spare during the next weekend. I hope to get to Housatonic late Saturday afternoon (the 26th) and shall be there all day Sunday. It will be a pleasure to see you.

Sincerely yours,

BCE/ck

102 *ent*
May 11, 1967

Mrs. Kulock
89 Chatham
Buffalo, New York

Dear Mrs. Kulock:

Several days ago, Al Blumstein returned from abroad and delivered to us two magnificent, large new canvases as well as a group of small paintings, all of which are exceedingly handsome.

Some time ago, you asked that we inform you when his paintings arrived, and I am, therefore, writing you in the hope that you come in to see these in the very near future before anyone else has an opportunity to view them.

I look forward, with pleasure, to your visit.

Sincerely yours,

BH/ok

May 11, 1957

Mr. Henry D. Hill
Henry-Hill Galleries
743 Fifth Avenue
New York 22, N. Y.

Dear Mr. Hill:

Forgive me for being so slow in communicating with you. Since my visit at your gallery, I have made two out of town trips.

My mission, at the moment, is a rather embarrassing one, but I decided that it would be just as well to be perfectly frank about the matter.

If you will check with Victor Hammer, Antoinette Kraushaar and many other dealers, you will find that we have among us a courtesy arrangement whereby we exchange occasional appraisals as a trade courtesy. In my case, since I charge a token fee of \$50 at the most for any insurance valuation to a client, a \$150 charge would, obviously, be an out-of-pocket expense for me. All this, as you know, refers to the Petos.

Please let me know your decision regarding this charge in view of the facts I outlined to you.

Furthermore, as I mentioned to you during my visit, I would be interested in disposing of a number of 19th century paintings; including Peto, Vasa, Hope and possibly Barnett, but before the gallery closes for the summer on June 29th. Would you let me know if you are interested in any of these, and if so, when it would be convenient for you to call at the gallery to see the pictures.

Many thanks for your courtesy.

Sincerely yours,

RSH/eh

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[May 1957]

Mrs. Everett H. Jones Friday
330 WESTOVER ROAD SAN ANTONIO, TEXAS

My dear Miss Halfert:

The train and the ship arrived safely and in amazingly quick time. When I called the Railway Express the man told me that he doubted any parcel could get out of New York due to a strike. But the next morning he called to say the large crate had arrived.

We are delighted with both paintings - they are so right - both for us and for the house. They are hanging now in spots that show them to advantage - and even seem "chaffy" to be at home" once more.

BOSTON ARTS FESTIVAL

31 NEWBURY STREET • BOSTON 16 • COMMONWEALTH 6-1160

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May 28, 1957

The Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

Confirming our telephone conversation with you today we are advising Budworth's to collect from you the painting by Abraham Rattner entitled "Through The Branches" (\$2800), for exhibition in our National Show.

We shall do our best to change the catalogue listing for Mr. Rattner's title, although this may not be possible at this late date.

Thank you for your courtesy.

Sincerely yours,

Phoebe Peebles
Phoebe Peebles (Mrs.)
Special Projects)

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Nils Y. Wessel

May 29, 1957

Mr. Herman Warner Williams, Jr., Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Bill:

You are about the first to know that we have just
added Abraham Rattner to our list of "American masters".
Needless to say, I am very happy about this.

Among the papers he turned over to me for attention,
was your letter dated May 1st, and I am writing at once
to tell you that we shall be delighted to cooperate with you.
I am assembling a complete collection of photographs of his
work and have about 20 pictures here, as well as access to
his warehouse room.

Please let me know what I can do.

Sincerely yours,

EWB/ek

May 25, 1953

Mr. Alan E. Schwartz
Benignus, Miller and Schwartz
2500 National Bank Building
Detroit 26, Michigan

Dear Mr. Schwartz:

It just occurred to me that your very legal letter might have called for a reply. However, since the arrangements were previously discussed, I just let the matter ride.

In any event, May 18th has passed and, I am sure, that whatever was to transpire has transpired and that the consignments, other than those sold, will be returned shortly.

Naturally, I am very eager to know whether the show was as successful this year as last - or more so - and look forward to hearing about it from you, or from Larry. Incidentally, several of the pictures had been promised for exhibition in the near future, and one, very shortly - specifically the Charles Demuth entitled "Flowers". If you think that there will be much delay in the shipment, perhaps this can be sent down separately. I shall be most grateful for any information that you can give me.

Sincerely yours,

EMJ/ek

TOWN OF NEWTOWN
NEWTOWN, CONN.



BOARD OF SELECTMEN

May 22, 1957.

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Mrs. Edith G. Halpert
32 East 51 Street
New York 22, New York.

Dear Mrs. Halpert:

I expect to be around Newtown this week end and if you want to meet me late Saturday afternoon or Sunday, I shall be pleased to arrange it accordingly.

Very truly yours,


Edward J. Coleman-First Selectman
Town of Newtown

EJC:ems

Wednesday
May 15th 1957

Dion Tarr Gallery —
Dear Edith;

I appreciate your complimentary remarks as
Ed's University of Arizona collection, as you are an authority
in the ARTS — (Thanks) and CATALOGUES.

As per WEBER HOLD OFF — I shall be in New York for
the opening of Picasso retrospective SHOWING Monday
May 20th then I shall see Bob Hala also see you.

ARTICLE in
The (ARTS MAGAZINE) was really
to the POINT and all the Magazines of
ART should follow up. For its terrible
just to line in the PAST CLASSIC ARTS

FOR AMERICA USA with in 20 years
(maximum) SOONER will lead the World in
Contemporary ARTS.

In part pay a
Business WEEK issue of MAY 11th
McGraw Hill pub. I sent same to the
Nat. Our peoples are (Hungry) reaching
for the Cultures ARTS —

Sincerely
Ed. Gallagher

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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SMITHSONIAN INSTITUTION

NATIONAL GALLERY OF ART

WASHINGTON 25, D. C.

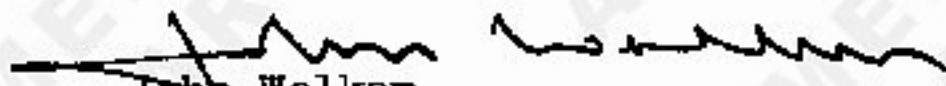
May 7, 1957

Dear Mrs. Halpert:

I am enclosing National Gallery of Art check No. 137, dated May 7, 1957, in the amount of \$7,000 as payment in full for the painting by Harnett entitled "My Gems", which you sent to the National Gallery of Art April 26, 1957 on approval. We appreciate your cooperation in reducing the price from \$7,500 to \$7,000.

With best regards,

Sincerely yours,


John Walker
Director

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Enclosure

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May 4, 1957

Mr. Jules D. Prown
Fogg Art Museum
Harvard University
Cambridge 38, Mass.

Dear Mr. Prown:

During his recent visit to the gallery, Mr. Coolidge had mentioned the Shahn exhibition and we are very glad to cooperate with you.

Enclosed you will find a list with all the information we have available, including size, correct medium and present owner. Of course, it will be necessary to write to the collectors or museums directly for loans.

Those in our possession will, of course, be available whenever you plan to have the pictures picked up.

You will notice that I did not include the group comprising book jackets, greeting cards, etc. These will have to be obtained directly from Ben Shahn, as we have no record of this material.

If there is any further information you require, please let me know.

Sincerely yours,

RGH/ek
Enc.

THE INSTITUTE OF CONTEMPORARY ART
230 THE FENWAY, BOSTON 15, MASSACHUSETTS

May 20, 1957

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

I am taking the liberty of answering your letter of May 11th to Mr. Messer who is out of town. I have been in touch with the Fogg Museum and we will withhold the two drawings - "Street Scene" and "Safe", for their private showing of Shahn's Cambridge production.

Your visit to the Institute and the Shahn Exhibition pleased Mr. Messer no end - he was delighted to know that the installation favorably impressed you. You, most likely, will be hearing from him in the very near future.

Sincerely yours,

Pell Le Witt

(Miss) Pell Le Witt
Registrar

pl/

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THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

May 29, 1957

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The watercolor biennial "Trends in Watercolors Today" closed on May 26th.

Our Registrar is arranging to return all loans the week of June 3rd.

We wish to express our sincere thanks to you for contributing to the success of the exhibition.

Sincerely yours



John Gordon, Curator
Paintings and Sculpture

JG:CU

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Memorandum from Laurence Allen

Please write her when the large Al
Blaustein paintings arrive

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researchers are responsible for obtaining written permission
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 4, 1967

Mr. Mitchell Wilder
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mitch:

At least I tried. I wrote to Mrs. Jean Maize about
the Eddy twins, by Joseph Stork, and have since learn-
ed that she presented this pair of paintings to her
daughter, who is very much devoted to them. However,
there is a possibility that someday in the future
she will decide to return them to her mother's col-
lection.

I am also assembling much additional material for your
secretary, so that she will have a good deal of valuable
information to add to your records.

Incidentally, you mentioned that you were sending me
a copy of Barr's letter. When you get around to it,
would you be good enough to mail it. I promise that
it will be entirely and completely confidential - and
will not go to the Detroit Archives.

My best regards.

Sincerely yours,

RMW/ck

The Downtown Gallery
32 East 51st Street
New York 22, New York

not to publishing information regarding sales transactions.
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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
published is 60 years after the date of sale.

Dear Mrs. Halpert:

Under separate cover, I am returning the two photo-
graphs you let us have some time back of William
Zorach's Mother and Child.

The Board has not as yet come to any conclusion
about a piece of sculpture for the entrance of the
Art Center.

Yours sincerely,

Henry B. Caldwell

Henry B. Caldwell
Director

HBC/r
20 May, 1957

RANDOLPH
MACON
WOMAN'S
COLLEGE

LYNCHBURG
VIRGINIA

DEPARTMENT OF ART

May 24, 1937

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

The Board of Trustees of the college voted to bring the interpretation of the will of Miss Louise Jordan Smith before the court for a decision. I believe you know from conversations with Miss Harriet Fitzgerald and with me how difficult it is for us to operate under the existing terms. Would you be willing to write me a letter giving the facts that you have used before in helping other institutions to have wills interpreted more liberally? Mention of specific cases where this has been done would be helpful.

Our attorney hopes to bring the matter to court within the next 30 days. I know how busy you are. I also know that you are the person who has the most experience with this kind of business. I most sincerely hope you can write. Because we are connected with the college, neither Miss Fitzgerald's nor my evidence will be as effective as yours. Our attorney believes that a personal appearance may not be necessary, if your letter can be used.

Roughly, the provisions of the Smith Fund are that the income must be spent every two years for one painting using the whole \$2500 available, approximately. The bank which is trustee of the fund interprets "whole" to be between \$2000 and 2800.

We had thought of buying the Dove Cow #1 from another fund, but if this can be settled in June, we would prefer to use the Smith Fund. I expect to be here through June to keep things moving. May we keep the Cow #1 here pending all this, after the 46th Annual closes?

With warm personal regards,

Sincerely yours,

Mary F. Williams
Mary F. Williams, Chairman

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UNIVERSITY OF CALIFORNIA

INSTITUTE OF GEOPHYSICS
LOS ANGELES 24, CALIFORNIA

May 15, 1957

VIA AIR MAIL

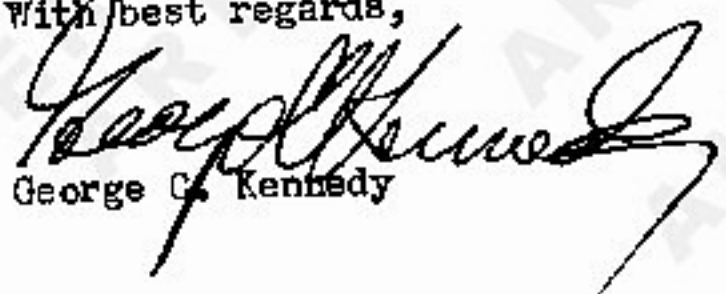
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Mrs. Edith Halpert
The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

Unhappily owing to a very tight lecture schedule and a remunerative but unexpected consulting job in Buffalo, New York, I was unable to stop in New York City on my way from the American Geophysical Union meetings in Washington D. C. last week. This was a great disappointment, as I had looked forward to seeing you again, and to seeing the particular picture by Marsden Hartley. I do however, hope to be in New York within the not too distant future, and will certainly call by your gallery to talk over the general availability of paintings by Marsden Hartley and my interests.

With best regards,


George C. Kennedy

GCK:fs

BYLWAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER
JOHN P. GILES
HENRY D. DAVIS, JR.
NEILL BOLDRICK, JR.

LAW OFFICES
LANG, BYRD, CROSS, LADON & OPPENHEIMER
1500 MILAN BUILDING
SAN ANTONIO 5, TEXAS

May 8, 1957

5516

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Your appreciated letter of April 13th arrived during my absence in California, and although we have been back since April 23d, this is the first opportunity I have had to reply.

Mary and I had a fine two weeks in Palm Springs, but the last week we spent on the West Coast it rained every day, but as we were with our son, we still had a fine time.

Was intrigued by your statement that you were sending us a color transparency of an artist whom you hoped to add to your list and will look forward to receiving same. If you have transparencies of a couple of his works, then if you send them to us, we will of course return them within two or three days after receipt.

So far as plans for the summer are concerned, my daughter and son-in-law have decided to spend some money they do not have and go to Europe again, taking their two young children of six and nine. I know that's foolish, but I just don't try to impose my views on the younger generation. They phoned us at Palm Springs that they had also made reservations for Mary, Steve and myself on the Ile de France on June 22d. Mary will probably be in New York from June 13th to the 22d, but I shall only reach there late Thurs., June 20th, and have a day in New York. Assume your gallery will be open at that time and that it will be closed on August 1st when I intend to fly back.

Received a swell letter from Mr. Zorach, which also awaited me on my return, and he stated that he hoped that I could do something to hurry matters down here. As I am a little pressed for time, I would appreciate your discussing this part of my letter with Mr. Zorach.

Until the final plans have been completed for the science building at Trinity University, I cannot get a group together to acquire these sculptures; you just cannot sell people on the idea unless they know exactly where the sculptures would be placed. Therefore, the matter must necessarily be subject to some delay.

On the other hand, Mr. John Leeper has advised me since my return that Mrs. Mag Tobin, a member of the McNay Board of Trustees, has gone back to my original suggestion, which was that we should try to place them on a building or a pylon on the grounds of McNay Art Institute here.

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K. DELBANCO

INCORPORATED

122-124 DUANE STREET
NEW YORK 7, N. Y.

May 29, 1957

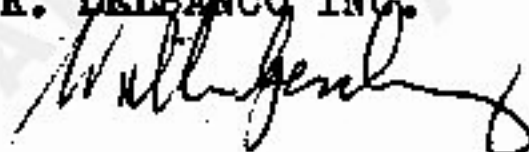
The Downtown Gallery
32 East 51 Street
New York, N.Y.

Gentlemen:

Please deliver to Kirvin Trucking Co. the painting
exhibited by you identified as the "Butcher".

Very truly yours,

K. DELBANCO INC.



W 8

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May 13, 1957

Miss Evelyn Scapier
The Associated Blind, Inc.
147 West 23rd Street
New York 11, N. Y.

Dear Miss Scapier:

As you probably know, there are a number of benefit exhibitions current at the present time, and many of the artists feel that they cannot release so many of their works for this purpose. However, I shall make a special effort to obtain for you one painting each by Marin and Max Weber for the three days assigned for your exhibition. In all such instances, we do not ask the artist for a contribution but allow 15% of our own commission. If that is satisfactory, please let me know and we shall have the pictures available for you on the days specified.

Sincerely yours,

EGH/ek

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Neiman-Marcus

DALLAS 1, TEXAS

May 27, 1957

MRS. EDITH HALPERT
DOWNTOWN GALLERY
32 E. 51ST ST.
NEW YORK, NEW YORK

Edith
DEAR MRS. HALPERT:

I want to thank you for your cooperation in lending pictures to Knoedler and Company for use in our circus show which was held in Dallas and Houston. I am happy to report we had a wonderful response to this show, and I want you to know how deeply grateful we are to you for the contribution you made.

With warm regards,

Stanley
Stanley Marcus

jb

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May 25, 1967

Mr. Felix Landau
Landau Gallery
702 N. La Cienega
Los Angeles 48, California

Dear Felix:

To start my letter, I shall just quote the first sentence in yours, and also ditto the "merry-go-round" section. And so, everybody envies the art dealer because the work is so fascinating and one meets such interesting people.

On receipt of your package, John Marin sent you a revised consignment list which will keep us up to date.

I was very much impressed with the Long Beach Museum catalogue and, as usual, burned up with envy in that you can indulge or be indulged in such elaborate printing, whereas we have to limit ourselves to one reproduction. Maybe, with all the activity, we can soon afford the New York printing costs. Things sure are buzzing around here, and I am just as tired as I was during your visit - if not more so. But with June just around the corner, I suppose I will hold out, and after two months in Connecticut will be back in form.

Since you do not close for the summer months, it occurred to me that you might be interested in the fact that three of my favorite artists are no longer with the Alan Gallery and have made no arrangements elsewhere for the time being. However, I am acting as a temporary outlet for their work. They are Karl Zerbe, Julian Levi and Edward Milham, all of whom were in my stable originally. Would you be interested in having a group show of the three artists, or one man shows, or a stock of their pictures, with sole representation in L.A.?

Because it would start a stampede if I would take them back as permanent agent with an announcement to that effect, I decided to include these artists in all our group shows and promote them here in that manner. What the future plans are, I cannot say at this time, but I am sure that we can include the Los Angeles representation under any circumstances. Incidentally, I have a key to the storeroom for all these boys, and have the pictures available immediately, or on short notice.

May I hear from you? My very best regards.

Sincerely yours,

EGH/ch

KAREN HORNEY CLINIC

in association with The American Institute for Psychoanalysis

115 East 31st Street • New York 16, N. Y. • MUrray Hill 4-5350

May 10, 1957

See [unclear] [unclear]

Mrs. E. G. Halpert
Downtown Gallery
32 East 51st Street
New York City

Dear Mrs. Halpert:

Your contribution of the painting entitled NIGHT
PIECE by John Foote, Jr. to the Karen Horney
Clinic's forthcoming art show and sale, is greatly
appreciated.

The kind of cooperation and support you have
given to us will certainly insure the success
of our endeavor. Many thanks.

Sincerely yours,

Sidney Sheiner
Sidney Sheiner
Chairman
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May 20, 1957

Mr. Otto Karl Bach, Director
The Denver Art Museum
West Fourteenth Avenue and Acacia Street
Denver 4, Colorado

Dear Mr. Bach:

Although, Don Shahn promised to communicate with you directly, I want to explain why we did not deliver the painting to Rudworth.

As you probably know, there was no reply from you to my letter of April 11th, and I did not realize until Don phoned me that you had written to him directly.

I am sorry about the mixup.

Sincerely yours,

DM/ek

May 11, 1967

Miss Irma Hogg
2940 Laxy Lane
Houston 10, Texas

Dear Miss Hogg:

It was so nice to hear from you.

Because I could not bear to lose the Eagle I referred to in my previous letter, I took a chance on making the acquisition. A photograph of this is enclosed, and you will find the dimensions listed on the reverse side. Naturally, I am delighted that we finally succeeded in locating so fine an example of Schimmel's work - the first in many years, although we have in our possession a small Eagle and a very delightful figure of, what I think, is intended as a policeman. The prices of all three are listed below, but I don't want you to feel obligated in any way in making the purchase of the large Eagle unless you are convinced that you want it in your collection.

Electra mentioned that you are planning to attend the luncheon on May 30th. If, by any chance, you are stopping off in New York, it might be a good idea for you to drop in to see the carving - again, without any obligation. Besides, it will be a great pleasure to have a visit with you.

My best regards.

Sincerely yours,

RCH/ek

Enc.

950
Y75
Y75



*One Fifth Avenue
New York 3, N.Y.*

13 May 1957

Dear Mrs. Halpert:

Would you be kind enough to look over the enclosed list of Jack Lawrence's collection and check the values for insurance purposes. Thank you,

Sincerely,

Jim Spicer
Jim Spicer
Secty

Also fee in year and size of picture.

May 17, 1937

Mr. Edward J. Gallagher, Jr.
3501 Edmon Road
Baltimore 16, Maryland

Dear Ed:

Thank you for your very nice letter.

Although I hope to be at the Picasso opening Monday night, it will be a miracle if I get there, as I have to be at the luncheon given by the Governor of Vermont to honor Mr. & Mrs. J. Watson Webb. This will be held on Monday in Shelburne, Vermont. Thus, I hope that your visit with Bob Hale, at the gallery, can be postponed until Tuesday. It will be swell seeing you again.

My best regards.

Sincerely yours,

EGH/ek

TOWN OF NEWTOWN
NEWTOWN, CONN.



BOARD OF SELECTMEN

May 1, 1957.

Miss Edith Halpert
32 East 51st Street
New York.

Dear Miss Halpert:

Since speaking with you on Sunday, I have been in touch with Mr. Nufer Bolner and I have arranged to meet him down at the property some day next week.

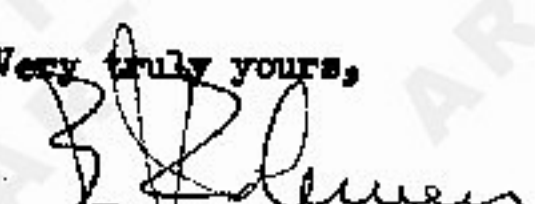
I have discovered that he purchased a little over four acres from the Kelly estate giving him road frontage of 148 feet. This land would adjoin your land and he is planning to put a 50' roadway in so that he will have access to his back property. He has filed a Map with the Town Clerk, but there is no established road as yet. We shall discuss this with him next week, but we do not have any regulation denying anybody the right to put a road on their own land. I would feel that as soon as he has this roadway finished he would be pleased to allow you to use this to get to your property, but I shall also discuss this with him when we meet next week.

He claims that he did not cut down any trees belonging to you and I shall speak about this when I see him.

It is quite evident from my conversation with him that he does not plan to do anything with ~~the~~ Right of Way.

THE

Very truly yours,


Edward J. Coleman - First Selectman
Town of Newtown

EJC:cmo

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sidney gerber

7933 overlake drive

bellevue, washington

May 1st

Downtown Gallery
32 E. 51st St.
N.Y. 22

Att. Mrs. Halpert

Gentlemen,

We will keep the Levine, so send us an invoice on it.

I told Dr. Fuller at the Seattle Art Museum that we would not give them the painting since you refused to give us the museum discount. We would rather give them paintings from other dealers who give us this discount when we donate to a museum. Therefore we do not want an appraisal from you.

Very truly yours,

A handwritten signature in dark ink, appearing to be 'H. Halpert', written in a cursive style.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

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May 4, 1957

Mr. Herman D. Karetaky
Gauting bei München
Fasslostr 11
Germany

Dear Mr. Karetaky:

Thank you for your letter.

You may recall my visit with you at your studio in Paris, when I purchased one of your pictures.

At that time, I explained our policy and the fact that we are not adding to our roster, but occasionally make outside purchases for special exhibitions. Therefore, I am returning your material to you.

Furthermore, the gallery is closed during the months of July and August, and I shall have to miss the pleasure of seeing you as I will not return to New York until after Labor Day.

Sincerely yours,

RHH/ek

Wm. H. Strater

May 22, 1957

Mr. Henry Strater, Trustee
Museum of Art of Ogunquit
Ogunquit, Maine

Dear Mike:

It was nice to hear from you, although your letter
did remind me of my last vacation this year.

Naturally, we shall be glad to cooperate with you,
and I shall include the Tobey, "Yellow Fall", pastel
together with two paintings by Georgia O'Keeffe, and,
I hope, one by Ben Shahn who has practically no pic-
tures available. The only unsold painting is out on
exhibition at present, but there is a possibility of
his completing something in time for your show. I
shall let you know later. On the other hand, if you
would like to borrow something of Shahn's, I can give
you a list of two or three which, I think, can be
had, particularly, during the summer. Would you like
to have me send you photographs? Do let me know.

My best regards to you and the family.

Sincerely yours,

WHS/ck

May 13, 1957

Mrs. Robert F. Windfohr
1800 Spanish Trail
Fort Worth, Texas

Dear Anne Windfohr:

Thank you for returning the color transparencies. Of course, it would be a mistake to consider any picture which does not make you happy. Perhaps, when you are in New York you can see a much larger assortment, one of which I hope will tempt you.

Also, since you had mentioned Stuart Davis, I am now enclosing two color transparencies of his most recent and only available paintings. They lack the zip of the originals, but I am sure that you are sufficiently familiar with his work to get a good idea of the general quality, plus the heightened color, characteristic of his work.

I hope you do not think I am too persistent, but I am eager to have these artists included in your extraordinary collection of modern art. In any event, these will give you an idea of what he is doing today.

Do let me know when you plan to come this way, and try to save a little time so that I may have an opportunity to tell you how impressed I am with what you have accomplished during the past few years.

My best regards.

Sincerely yours,

RGH/ek
Enc.

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senders are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

More lovely and the lilacs are simply beautiful. Have just come back and was told we had over five hundred counting children. The Vermont Garden Club all came this time guess that was on account of the Award that we received. Did you see that we made Holiday and also Town and Country came up last week, all unsolicited.

Well Edith my love and grateful thanks for the horse and horse shoe sign. Just being vague made me call it a weathervane.

Affectionately,

May 25th. [1957]

Ucheto

COPIES OF THE REPORT
FOR THE YEAR 1900

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careless are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 25, 1967

Mrs. Alfred L. Leomin
Art Committee Chairman
The Guild Hall
East Hampton, New York

Dear Mrs. Leomin:

As you requested, I am now enclosing the consignment
form incorporating all the information.

The three pictures will be ready for you -- or for
your packer -- on June 19th, but I expect to hear
from you further about the other group which you had
selected.

I hope the exhibition will be a great success.

Sincerely yours,

WHL/ak
Enc.

May 17, 1957

Mr. Harvard A. Arnason, Director
Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minnesota

Dear Harvey:

With one more week to go on the Davis exhibition, I suppose you have had a good many reactions and some local publicity. Would it be possible for us to get duplicates of the clippings, etc. Also, some weeks ago, we ordered a number of catalogues. No doubt, by this time, the color reproductions have been tipped in and, if so, I should be most grateful if you would fill our order for about 25 copies immediately. Perhaps, too, you may have one or two stray posters for our records. Stuart, of course, is holding on to his set, but we like to keep our "archives" right up to the minute. I hope you don't mind my bothering you a bit more by asking whether you had photographs made of the installation which Stuart said was superb.

Life in New York is becoming more and more hectic in line with the big American boom. With the end of the season in sight, I sure look forward to the green country of Newham.

My best regards.

Sincerely yours,

BCH/ek

COLUMBIA MUSEUM of ART

SENATE & BULL STREETS, COLUMBIA, SOUTH CAROLINA

JOHN RICHARD CRAFT
DIRECTOR

9 May 1957

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

The FIRST COLUMBIA PAINTING BIENNIAL is returning this day the paintings so kindly lent on its invitation by co-operating galleries of New York City. These will be returned to you by Hayes Storage Company in accordance with our original arrangements.

As a matter of interest to your Gallery, eight paintings, with a total valuation of approximately \$6,000, were purchased by the Museum and its friends from the exhibition.

We very much appreciate your very cordial assistance in establishing the great success of this opening Biennial in the southeast.

Cordially yours,

COLUMBIA MUSEUM OF ART

JRC:LSB


John Richard Craft, Director

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May 11, 1957

Mr. Edward J. Gallagher, Jr.
3501 Ednor Road
Baltimore 16, Maryland

Dear Ed:

I am most grateful, indeed, for the catalogue of the
Gallagher collection at the University of Arizona. I
am equally impressed with the foreword and, particularly,
your statement. I am proud to have at least two paint-
ings and one print in what is a very exciting group of
pictures.

I have an appointment with Bob Hale next week, and I won-
dered whether you wanted me to show the Weber called
"Lecture at the Metropolitan Museum" to him and whether
you would want to have me send the photograph of the other
Weber to you. As you know, the gallery is closed during
the months of July and August, and I want to get all our
loose ends tied in pretty soon.

It was swell seeing you, and I hope to have the pleasure
soon again. Incidentally, what did you think of the letter
regarding the Metropolitan Museum which appeared in the
current issue of the Arts Magazine. I was so impressed,
that I suggested to a number of the dealers to buy an ad
in which to congratulate the museum for its new activities.

My best regards.

Sincerely yours,

EJG/ek

Stamford

CONNECTICUT

Dans 28818

May 4, 1967

FE +

3-2924

Mrs. Corrin Strong
2712 32nd Street
Washington 8, D. C.

Dear Mrs. Strong:

I know you will be pleased with the Reoster now that we have had an excellent craftsman make the changes that you desired. This will be packed and shipped to Maine very shortly - thanks to the end of the strike.

The Marin is being reframed and as soon as that is completed, we shall send it on to Washington promptly.

It was a great pleasure to see you, and I do hope that some arrangements will be made whereby you will lead the way in the People for People program.

Sincerely yours,

ESM/ek

May 20, 1937

Mr. Charles Sheeler
Bown Lane
Irvington on the Hudson
New York

Dear Charles:

After dismissing the Hallmark commission, the matter was taken up again more recently and an entirely new arrangement has been suggested. This time, I approve but, of course, it depends entirely on your personal reaction and your desire to carry out the commission.

As it stands now, any picture of any nature which you wish to paint without any thought of reproduction, will be acceptable. The size is to be 15 x 18 inches, and the price \$1800.

Unless you decide to just paint a Sheeler before the first of September, there is no object in considering it. Incidentally, the medium is to be gouache or tempera - not oil - and the only restriction was that it was not to be a landscape nor anything to do with Christmas.

Please think about this and let me know how you feel. Of course, you can just paint whatever picture you had in mind, using the size limitation. In any event, don't let this disturb you but get in touch with me in the near future.

It was good news about your eye turning out so successfully - and I hope to see you for a close look very shortly. My best regards to Marya.

Sincerely yours,

RMH/ek



SMITHSONIAN INSTITUTION

NATIONAL GALLERY OF ART

WASHINGTON 25, D. C.

May 16, 1957

Dear Mrs. Halpert:

Many thanks for your nice letter of May 13 and the two photographs of My Gems that were enclosed. We are happy to have this documentation and would welcome the photostats from the Blemley scrapbook and from the Birch catalogue, which you so kindly offered.

We are very pleased to have acquired this fine Harnett.

Sincerely yours,


John Walker
Director

Mrs. Edith Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PRODUCTIONS

May 2, 1957

The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Gentlemen:

Miss Monroe has requested me to send you the enclosed check for \$3,605 in payment of your statement. She regrets the delay in sending this to you.

The Zorach sculpture has indeed been received and Miss Monroe would be grateful if you would let her have Mr. Zorach's address since she would like to drop him a note.

Very truly yours,

Lillian Dean

Lillian Dean, Secretary.

for publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 20, 1937

Mr. Allen T. Schooner, Curator
The Contemporary Arts Center
Cincinnati Art Museum
Cincinnati 4, Ohio

Dear Mr. Schooner:

As usual, I have been dashing about the country and am en-route to Vermont tomorrow afternoon. However, I shall take advantage of a quiet evening at home to answer your letter.

I am enclosing the form for the Arthur Dove. However there are complications in connection with the Stuart Davis. This painting is included in the large retrospective exhibition of Davis' work which opened at the Walker Art Center last month and will be toured through Des Moines, San Francisco, etc., closing at the Whitney Museum next October. Thus, the painting will not be available. If you prefer the Paris period, I can make some other suggestions, but it seems more appropriate to select a Davis representing the American scene, with its tempo, which Davis has captured beyond all artists. I would suggest one of his latest examples entitled "Tropen de Soons" dated 1936, and now owned by Joseph Hirshhorn or "Ready to Wear" dated 1935 in the collection of the Art Institute of Chicago. If you would prefer an earlier example, I am sure that Mr. & Mrs. Milton Lowenthal of 1140 Park Avenue will be glad to lend their "Archetypus by Flaubert" dated 1942. I have selected pictures which were not available to the Walker Art Center, and which I am quite sure can be obtained for your show in view of the dates. Indeed, you may write to Hirshhorn, using my name. I would recommend that you write him at 60 East 67 Street.

The Pete you saw in the gallery is called "Lincoln and the Star of David". We shall be glad to lend this picture. I do not know who owns "The Cup We All Race 4". No doubt, you will use the Barnett owned by the Cincinnati Art Museum. Naturally, I would like to see the rest of our artists included in the show, and I feel that they are very important in your context. That, however, is something for you to decide. The names are listed below, and we have now added Weber and Abraham Ratner to our list.

Let me know your decision about the Davis, etc.

My best regards.

Sincerely yours,

RGE/ek

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May 3, 1957

Mr. Harvard H. Arnason, Director
Walker Art Center
1910 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Mr. Arnason:

I am listing below the current market value on the paintings
you requested:

Ralston Crawford	Third Avenue El	\$1000.
Stuart Davis	Colonial Cubism	8500.
Charles Demuth	Two Acrobats	2000.
Preston Dickinson	Still Life with Demi-john	1200.
Yasuo Kuniyoshi	Lay Figure	5000.
Yasuo Kuniyoshi	Bather Under Water	400. 600.
Yasuo Kuniyoshi	Nude in Grey Chemise	1200. 1800.
John Marin	Rocks Sea and Boat, Small Pt.	3500.
John Marin	New York, Downtown No 7	1000.
Jack Levine	Neighborhood Physician	2200.
Georgia O'Keeffe	Lake George Barns	3000.
Ben Shahn	Italian Landscape	1800.
Charles Sheeler	Buildings at Lebanon	1800.
Charles Sheeler	Midwest	3250.
Wiles Spencer	The Wake of the Hurricane	2000.
Ben Shahn	Porch No 2	300.

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purchaser is living, it can be assumed that the information
has been published 60 years after the date of sale.


J. T. SOBY
Brushy Ridge Road
New Canaan, Conn.

May 15, 1957

Dear Edith:

Herewith a copy of the Shahn text for Braziller. Do please have a look and let me know if there are blunders of any kind, including typos.

Very best, fierce haste,



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May 1, 1957

Mr. Lawrence Fleischman
19480 Burlington Drive
Detroit,
Mich.

Dear Larry:

We regret having been forced to remove one Marin watercolor from your list; it is #18/15 "Rowe, Mass." as the painting was sold.

Also, the following paintings by Marin and Shahn were framed for your Show. We will have to enter an extra charge for the frames.

Marin	•	Near Bennington, Vt.	24/11	\$12.50
		Deer Isle, Maine	24/33	12.50
Shahn	•	Farmer Shaking Hands	192	10.50
		Guitar Player	166	10.50
		Little Man Runs	168	9.00

Hope your affair is a success.

My best to Barbara -

Sincerely yours

John Marin, Jr.

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TOWN OF NEWTOWN
NEWTOWN, CONN.



BOARD OF SELECTMEN

May 8, 1957.


Mrs. Edith G. Halpert
32 East 51st Street
New York 22, New York.

Dear Mrs. Halpert:

Referring to your visit to my office on Wednesday,
I shall find it impossible to meet with you on Sunday due to the fact
that it is Mother's Day and I have planned to be away with my family.

However, if you wish to write me and make an appointment
or call me by telephone, I shall be glad to assist in every way possible.

Very truly yours,


Edward J. Coleman—First Selectman
Town of Newtown

RJC:cmc

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UNIVERSITY OF CALIFORNIA

INSTITUTE OF GEOPHYSICS
LOS ANGELES 24, CALIFORNIA

May 22, 1957

VIA AIR MAIL

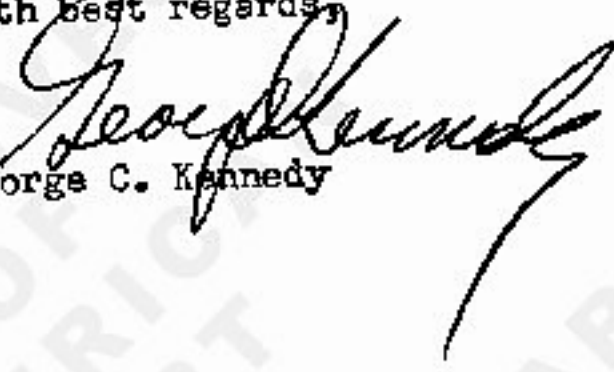
Edith Halpert
The Downtown Gallery
32--E. 51st St.
New York, N. Y.

Dear Edith:

Thank you for your kind letter of May 17th. I was most disappointed that I did not have sufficient time in the New York area to see you, but plan on better luck in the near future.

If this were a year from now, I would feel free to buy the picture, unhappily my current financial situation is sufficiently tenuous that I am afraid I will be unable to afford the picture this year. However, I am sure you understand the problem of keeping one's taste and one's pocketbook in scale.

With best regards,


George C. Kennedy

GCK:fs

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May 17, 1957

Mr. Boris Niroki
Boris Niroki Gallery
166 Newbury Street
Boston, Massachusetts

Dear Boris:

I am writing to you again, but this time I feel that the least I can expect is the courtesy of an answer. Seriously, I have written again and again about the Madelman, and more than a year has elapsed without any information whatsoever. If the figure cannot be repaired, why don't you just send it as is, so that I can put the two together, and possibly dispose of the sculpture as a group. I shall, indeed, be most grateful for your attention in this matter - and have to sound formal as I can't seem to get any attention from you.

Also, I am very eager to know immediately whether you have located the iron molds of the horse "Hindoo" and, if so, whether you have managed to contact Robinson, or whoever it was who was shipping some material to Mrs. Webb. She is having a party next Monday, and I am eager to have everything in her possession by that time, if possible. I shall give you a couple of days and you will hear from me by phone before the end of the week - so that you have plenty of time to check into both matters.

Now to be less formal, it was fun seeing you even for the few brief moments. I wish you would come in to New York one of these days, so that we could have an old fashioned gab.

Affectionately,

RON/ek

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Thank you for cooperating graciously
in your terms. I enclose my
check to cover the 20% on
account and will send you
monthly payments probably paying
the balance in less than 12
monthly payments. Anyway I
will start with \$200 ^{per} monthly
payments if that is all right
for you.

I saw the spread about
the Houston meeting in Life
magazine. I wish you could
have visited San Antonio and
our Mc Nary Art Museum. That
is an extremely fine collection
there.

We return to San Antonio
to-morrow, so communicate with
me there. Thank you again
for sending the paintings so quickly.
With best wishes to you. I am
Sincerely, Helen M. Jones

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LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

olympia 2-1444

May 11, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st St.,
New York, N.Y.

Dear Edith,

I am sorry not to have written sooner, but I still haven't settled down since returning from my trip. I've been on a merry-go-round of New York caliber since getting back and then a little over a week ago my mother passed away.

I think I actually overdid my running around in New York this last trip and during the last couple of days I was so exhausted that I simply gave up.

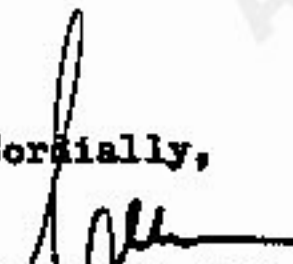
I have sent back a package to you containing most of the items I had on consignment from before. Except for the large Shahn serigraphs I have retained only 3 of the old Marina, as there is a lively interest in his watercolors and I think I have a good chance for a sale or two. Out of the show so far I've sold only Shahn's "Beast", but I am hopeful for one or two more sales.

I am sending you under separate cover a catalogue from the Long Beach Museum of an exhibition consisting of our painters' work.

Please say hello to Larry and John for me and thank them for the friendly reception they always give me.

Best regards.

Cordially,


Felix Landau
LANDAU GALLERY

May 11, 1957

Mr. Sam Cantey
1220 Washington Terrace
Fort Worth, Texas

Dear Sam:

Far be it for me to badger you, but I thought I would
write to ascertain whether the three color transparencies
reached you. I am referring to the Marins. Won't you
be a good guy and let me know.

What do you think of the big publicity occasioned by the
Texas art events? It certainly made the rest of the
country stand up and take notice. Seriously, it was
very heartening to see what was happening in all the
towns I visited and, as a matter of fact, what is hap-
pening in relation to contemporary art all over the
country today. Boy, aren't we getting cultured? After
31 years at the grindstone, I am very happy about it all.

As you know, we close the gallery for the summer at the
end of June, and I hope that you and Betty will make a
trip to the other art center before then. How about it?

My very best regards.

Sincerely yours,

RSE/ak

COLEMAN ART GALLERY

255 SOUTH 16TH STREET
PHILADELPHIA 2, PA.
PENNYPACKER 3-2836

May 20, 1957.

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert,

Thank you for your note of the 17th. We regret that we have made no sales of the Marins, but we do have a prospect for one of the boat pictures.

We can return the Marins the end of this week but would like to hold #2 Movement-"Boat off Deer Island" and "Those Camden Mountains-1926" for an additional week or ten days, if this is agreeable to you. Please advise.

Thanking you for your courtesy

Sincerely yours,

David Coleman
David Coleman

note him OK

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THE COLUMBUS GALLERY OF FINE ARTS

COLUMBUS 15, OHIO

May 29, 1957

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York.

Dear Miss Halpert,

The presence of your Marins in our Lending Gallery this year created much interest. . . especially among our concentrated collectors. However, as you may well agree, seeing one or two only whets your appetite for more, and we've had special requests to see if some others might be sent on next year.

I know you realize how particularly important your artists are to this museum where they are so well represented. There is a great appreciation here from early youth. And yet, I well understand your position in not being able to release many works over a period of time.

I am going to be in New York next week with the new Director of our lending service who is, of course, anxious to see the gallery. I would like to bring her in and have a brief talk with you concerning our future associations: I feel it very important that our interested collectors do not loose touch with you.

The two Marins are being packed now and should be returned within the next ten days.

Sincerely yours,

Joseph H. Van Buren

Mrs. Hiram H. Van Buren,
Registrar.

/jmb

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May 25, 1957

Mr. John Loeper
Marion Kessler McWay Art Institute
755 Austin Highway
San Antonio 6, Texas

Dear John:

Thank you for the check, and for expressing your continued enthusiasm for the Dove painting.

The man in charge of the Hartley Estate called in some time ago and arranged to let us have a large representation of Hartley's work early in the fall. If you can wait that long, I should have a fine selection, including two really splendid German abstractions, which were included in my choice of future consignments. On the other hand, if you are in a hurry, I shall try to get a photograph of one now available in a private collection, and shall see what I can do about vengling a low price on it, particularly, if it is for your own personal collection. Do let me know.

For your information, Frederick Wight, of U. C. L. A., is organizing a very large retrospective memorial exhibition of Dove's work to open in January, 1958, at the Whitney Museum. Since the schedule has not been set up, it seems quite likely that he can arrange to include the McWay Art Institute in the circuit. As far as I am concerned, nothing would give me greater pleasure than to have the show under your direction in San Antonio. Do you want me to communicate with Fred, or would you prefer to do it directly?

I am delighted that you and Blenda are planning to be in New York next fall, and I hope that you will let me know sufficiently in advance, so that we can arrange some evening evenings. It will be a great treat to see you (plural).

I shall do nothing about either situation until I hear from you. My best regards.

Sincerely yours,

MM/ck

MUSEUM OF ART OF OGUNQUIT
INCORPORATED 1951

Trustees

ROBY P. LITTLEFIELD
HENRY STRATER
GEORGE D. VARNEY
JOSEPH A. WEARE

ALLEN WHITING, *Associate Director*
WILLIAM I. HOMER, *Curator*
Telephone: Wells 159
OGUNQUIT, MAINE

May 27, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith,

Thank you for your letter of May 20 with the promise of the loan of the Tobey, "Yellow Fall," together with two paintings by Georgia O'Keeffe.

As to the Ben Shahn, possibly it would be best to make a try for one of the two or three which you think might be available for borrowing from a collector. To save time, you might telephone me collect and give me the names of the owners. Then if they all turn me down, there will still be the possibility of something new.

With best regards.

Sincerely yours,



Henry Strater
Trustee

HS:md

P.S. Our New York City collection date is June 12.



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



the university of nebraska art galleries, lincoln 8

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14 May 1957

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

In going thru some accumulated catalogues and gallery brochures this morning I ran across your announcement of new acquisitions in American Folk Art. I somehow missed seeing this card when it came in. I am entranced by the beautiful lady in the photograph.

Is she still around? If she is may I have a larger photograph and her price?

Sincerely,

Norman A. Geske
Director

May 7, 1957

Mr. George Craven
Box 55
Athens,
Ohio

Dear Mr. Craven:

Your telegram alarmed me to no end. I ordered your photographs the Monday after I saw you here in the Gallery.

I naturally thought the photographer had them in your hands by now. I purposely told him to get them out as soon as possible. Apparently he has not been well, and along with his previous commitments nothing took place.

Anyway I talked with him again yesterday; you will have your prints by the end of this week. I am very sorry about this; for I promised you all these a long time ago.

Hope they arrive real soon •
Again my apologies •

Sincerely yours

John Marin, Jr.

The Downtown Gallery

Let me hear from you if anything
more goes wrong •

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE CURRIER GALLERY OF ART

192 ORANGE STREET
MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY
DIRECTOR

May 21, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I am writing to ask if by any chance you have on hand, or would have available by July, a cast of Mr. Zorach's Mother and Child. I believe that there is a cast of this group about 15 inches in height and it one of these that I am anxious to locate. We are opening this Summer an exhibition of twentieth century sculpture in metal. Most of the pieces will be comparatively small in scale, that is, thirty inches or less. The Zorach bronze to which I refer would fit beautifully into this exhibition. Apparently the Baltimore Museum has a cast but it is part of the Cone Collection and since Mrs. Breeskin has just installed these things, I am reluctant to ask her to lend it unless it is the only source. While I am partial to this piece I would be glad to hear of any others that you might have which could be spared for an exhibition opening on July 17 and continuing through September 1. There will be a catalogue, an article in the Gallery's Summer bulletin, and, I trust, good publicity in the Boston papers.

With best regards,

Sincerely,



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PAUL KANTOR GALLERY

348 NORTH CAMDEN DRIVE
BEVERLY HILLS, CALIFORNIA
CRESTVIEW 8-2673

May 3, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Our letters crossed, and I trust that you have received mine with a check for the Pascins.

I shall return the Dove watercolors to you next week, as soon as I possibly can. It's just a matter of getting a little more organized in the new place, and there is a show to be hung on Saturday. So please understand.

With best wishes,

Sincerely yours,



Paul Kantor

jk

ing to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information only is published 60 years after the date of sale.

May 28, 1957

Mr. James T. Selby
Brushy Ridge Road
New Canaan, Conn.

Dear Jim:

I was very flattered, indeed, to receive your manuscript.

May I say that I am greatly impressed, and am sure that Ben will be delighted. However, since you ask for a criticism, and since I am here handing these out, I should like to call your attention to page 18. At the end of the first paragraph, you refer to the Alphabet drawings. As I recall, these resulted from the book entitled, "The Alphabet of Creation", and I am not sure that the association with the allegorical approach is quite applicable - although it may be so.

What really disturbs me, however, is the consistent emphasis at the end on his "commercial" work. I know that Ben persistently makes a point that it has inspired many of his outstanding works. Much as I love Ben, I cannot help but feel that this constant and insistent rationale is a defense against the many barbed criticisms made by his friends and foes alike of his appearance in every kind of publication, dignified or otherwise, in advertisements, magazine illustrations, program covers, etc., as well as the Christmas cards. After all, Hallmark, a good many years ago, promoted art exhibitions in order to improve the quality of Christmas cards, and it would be unfair to give Shahn the credit for this direction exclusively.

I have talked with Ben about this many, many times, and I know he gets angry when I mention it but as a liaison between the artist and the public, I am in a much better position than he is to get the overall flavor of outside reaction. His drawings per se are so superb and he is so great an artist, that it seems unfortunate to set so much stress on his minor contribution.

I hope you don't mind my very frank expression. I am so excited about the book and so happy about your manuscript, that I am willing to stick my neck out in stating how I feel.

Again, many thanks for taking me into your confidence.

Sincerely yours,

RCS/ek

or to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be tabulated after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

and will await your reply as to the above.

Sincerely yours
Eugene P. Norman

15 E 14 Street
Manchester, N. H.

EVE

6A 6-2501
2614

May 4, 1967

Golden Hill St
County Court
House

Mr. Edward J. Coleman
First Selectman
Newtown, Connecticut

Dear Mr. Coleman:

I cannot tell you how grateful I am for your interest and help.

If I may impose on you further, I should very much like to call on you at the office some time next week. Naturally, I shall telephone you in advance to make an appointment which will be convenient for you.

Sincerely yours,

RM/ek

or to publishing information regarding sales transactions, each party is responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BAYOU BEND

2940 LAZY LANE, HOUSTON 10, TEXAS

May 6, 1957

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

My dear Mrs. Halpert:

Thank you for your letter of April 17.
I am still interested in a Schimmel Eagle, however,
there are a few matters pending here just now that would
keep me from wanting to pledge myself as to the pur-
chase of the Eagle.

If you should have a photograph of the
Eagle I should like to see it, and, also, I would appre-
ciate your giving me its size and the approximate price.
Conditions may be such a little later that I would like
to purchase it.

Again, with appreciation to you for calling
this to my attention.

Sincerely yours,

The Legg

May 11, 1957

Mr. Paul Kantor
Paul Kantor Gallery
348 North Canon Drive
Beverly Hills, California

Dear Paul:

Thanks for the check - and for the letter.

I am sorry I hedged you about the Dove but as soon as you get properly settled, I would appreciate having this material returned. Perhaps, you will want to choose another group for the summer months, when we are closed, but we do want to check our inventory within the next few weeks.

I suppose, Max told you about his decision to buy one of the Dove paintings. As a matter of fact, I now recall that we sent you a credit slip representing the 10% commission on the sale. Would you be a good sport, and get him to rush the return of the other two pictures? There is a considerable stir in the Dove market, and we need all the outstanding stock, particularly, two such important paintings which have been out on approval for many months. As a brother dealer, you will understand our problems.

Good luck in your new home.

Sincerely yours,

RME/ek

or to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
by be published 50 years after the date of sale.

THE UNIVERSITY OF GEORGIA
DEPARTMENT OF ART
ATHENS, GEORGIA

May 28, 1957

Downtown Gallery
32 East 51st Street
New York City, New York

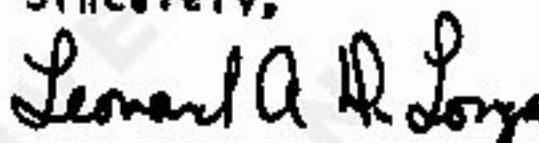
Dear Sirs:

I am interested in information concerning the rental of group or one-man shows for the gallery at the University of Georgia.

The shows would run from two to three weeks and will be scheduled during the October 1957 to May 1958 period.

Information including the work available for such shows, dates available, and rental cost would be appreciated.

Sincerely,



Leonard A. DeLonge, Chairman
Exhibition Committee

LD:js

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May 14, 1957

Mr. Harold Kage
1000 Park Avenue
New York, N. Y.

Dear Mr. Kage:

As I seem to be most inadequate in reaching you via
telephone, I decided to write you.

We are very eager to have your decision in connection
with the Marin painting which you have had under
consideration for more than two months. Won't you
please let us know immediately on receipt of this
letter. I shall be most grateful.

Sincerely yours,

MM/ak

May 13, 1967

Mr. Albert Christ-Janer
Pennsylvania State University
University Park, Pennsylvania

Dear Albert:

X
When I returned from Boston and Zorach returned from the midwest, we both discussed your problem and agreed that you should receive very special consideration. Thus, under separate cover, I am sending you a photograph of a major Zorach which would ordinarily sell at a minimum price of \$2500 to \$3000, and which we can let you have for your - was it \$1300 which you have accumulated? - if it may please your Royal Highness and your Court. This should look exceedingly handsome on a pedestal to be observed from all angles. As you know, one of the important factors in Zorach's work is the all-aroundness. The pedestal may be made up of concrete blocks, the height to be determined by the surroundings. Then, the sculpture and the base will be completely waterproof and, as a matter of fact, all weatherproof.

Do let me know how you like this, and whether you would want to consider some alternate examples.

And so, my affectionate greetings to Virginia and to you.

Sincerely yours,

RCH/ak

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May 8, 1977

Dear Mrs. Webb:

As you may know, our June issue will carry an article on restoration villages and Shelburne, of course, has an important part in it. I am enclosing two sheets from the first run and we hope that, on the whole, you will be pleased to see the feature.

However, yesterday, Mrs. Halpert happened to see a press sheet and was most disturbed by an inaccurate statement that we had made: "...Mrs. J. Watson Webb has, also with Mrs. Halpert's help, assembled collections of everything from quilts and dolls to weather-vanes and cigar store figures..." The false implication that Mrs. Halpert has helped in finding the dolls and quilts as well as the weather-vanes and cigar store figures was strictly ours, resulting from phrasing rather than from any information we received from Mrs. Halpert.

Since the issue is already off the presses, it is unfortunately too late to catch the error now. But I was wondering whether you would like us to print a correction in a forthcoming issue. We would be most happy to do so.

We couldn't be surrier for the mistake and hope you will understand that it was completely inadvertent. I look forward to hearing from you and meanwhile send my best wishes.

Cordially,

Helen Valentina

Mrs. J. Watson Webb
Shelburne Museum
Shelburne, Vermont

WVA

cc: Mrs. Edith Halpert

with list for photo not with

May 17, 1957

Mr. Jacob Schulman
29 East Boulevard
Gloversville, New York

Dear Mr. Schulman:

Several weeks ago, on a visit to Boston, I purchased a number of pictures including a superb gouache of a Rabbi by Hyman Bloom - a painting just completed.

Somewhat, I have a vague recollection that I had promised to notify you if and when we receive a Bloom of this type, and am now writing to tell you about it. If I am mistaken, just forget it.

In any event, it will be nice to see you.

Sincerely yours,

EGM/ek

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POL
out

May 11, 1957

Mr. M. E. Brown
4 East 96 Street
New York, N. Y.

Dear Mr. Brown:

When I returned from a trip to Boston I learned that you had visited the gallery - and that you mentioned the possibility of trading in a painting by Polkinghorne or selling it outright.

Since we are interested in adding to our stock of American pictures, I should be very glad to discuss the matter with you. It will be very nice to meet you.

Sincerely yours,

EM/ek

but Davis new for each

for publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AFA

May 22, 1957

Mrs. J. Watson Webb
Shelburne, Vermont

Dear Elizabeth:

When I remarked to Albert (my houseman) this evening that I just can't go on at this pace, he said, "from what you tell me about your Mrs. Webb's activities, it seems to me that if she can do it, you can do it too". Having observed you all these years and, particularly, last weekend, I have decided that I cannot compete with you and am ready to give up.

You were really magnificent, and I cannot sufficiently express my admiration and my appreciation for the privilege of being present and of being included on this very special occasion. It is a rare experience to see so much true affection exist collectively, and everyone present felt it intensely.

On the trip home, the Garbischs and I talked of this right through the plane and taxi ride, and I recall constantly the final statement made by Mr. Cherley of why you evoke this spirit.

And so, thanks for knowing you.

With deep affection,

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May 25, 1957

Mr. Charles E. Buckley, Director
The Currier Gallery of Art
192 Orange Street
Manchester, New Hampshire

Dear Mr. Buckley:

Thank you for your letter.

Unfortunately, all three casts of the Marsh sculpture, "Mother and Child", have been sold, but I think that if you will write to either of the following, one will be available for your exhibition. If not, I am sending photographs to you suggesting substitutions.

Won't you please let me know your wishes in the matter.

Sincerely yours,

EBM/ek

Bloomington Art Association
Bloomington, Indiana

Horton Art Gallery West Palm Beach, Fla.

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May 28, 1967

Mr. Jim Spicer, Secretary
Mr. Jack Lawrence
One Fifth Avenue
New York 3, N. Y.

Dear Mr. Spicer:

I am enclosing a list with the current insurance valuations. You will note, that a good many of the items have been omitted. I explained to Mr. Lawrence that I would prefer not to make wild guesses in relation to pictures which are not in my domain. Perhaps, I can get figures elsewhere, but it would be necessary for me to have photographs to present to the other dealers before they can make the appraisal. I hope this is satisfactory to you. If not, please let me know what you would like to have me do in this connection.

Sincerely yours,

KLM/ek
Enc.

ATA

May 22, 1967

Miss Ann S. Brown
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Miss Brown:

Several days ago, I sent a large group of catalogues which were addressed to Mitch and, from time to time, as I find available copies, I shall try to complete the group.

There are many others which may be of interest to you which we can have photostated, but I thought it best to wait until you come to New York and we can go over my master book, so that you can specify which you would like to have.

I am also assembling a good deal of correspondence which relates to specific paintings and sculptures in the Williamsburg Collection. You may find some valuable information incorporated and, in this case too, the letters may either be copied or photostated.

So that I can arrange my time accordingly, would you be good enough to let me know about a week in advance of your visit. It will be nice to see you.

Sincerely yours,

ROB/ak

or to publishing information regarding sales transactions, purchasers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

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[May 1957]

2712 Thirty-Second Street Washington 8, D. C.

Dear Mrs Halpert,

Have

again - and hoping to
run into your Gallery next
Tuesday - having
just received your notice
of the new Mexican exhibit via
Orlo - I suppose there is
no chance of even thinking
of moving the Mexican - as
undisturbed 1929-1930. I have
spent some time in L. M. and

MATERIAL FOR HEN SHAHN SHOW
TO BE HELD AT HARVARD, tentatively June 4-July 4

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PAINTINGS	LOCATION	Approximate size	
✓ Goyescas	Downtown	40 x 30	D.S.
✓ When the Saints	Friendly	53 x 32 (5" frame)	D.S. <i>Nathan</i>
✓ The Existentialist	D.T.	40 x 30	D.S. <i>Westfield</i>
✓ Africa	Virginia Mus.	53 x 32	D.S. <i>La Pina</i>
✓ Helix and Crystal	D.T.	53 x 32	D.S.
✓ Noon	Baskin	9 x 12	
✓ Late	D.T.	30 x 40	L.B. <i>present</i> <i>Box 367 Clinton</i>
WATER COLORS AND DRAWINGS			
✓ Goyescas (w/o study)	D.T.	24 x 30	M.T. <i>Shahm</i>
✓ The Existentialist (dwg)	D.T.	40 x 30	D.S. <i>Ridgefield Road</i>
✓ Helix (dwg)	D.T.	40 x 30	D.S. <i>Wallon</i>
✓ Crystal (dwg)	Shahn	28 x 40	D.S. <i>Cover</i>
✓ Street Scene (dwg)	D.T.	30 x 40	D.S. <i>Just C. H.</i>
✓ Safe! (dwg)	D.T.	30 x 40	"
✓ Variation on the Alphabet (black w/o)	D.T.	40 x 30	D.S. <i>23 Broad</i>
✓ Late (w/o dwg)	D.T.	40 x 30	D.S. <i>Stemberg St.</i>
✓ Drowning Here (dwg)	D.T.	32 x 26	D.S.
✓ Prophet & Priest (dwg)	D.T.	40 x 30	?
BOOK JACKETS, GREETING CARDS, POSTERS, ETC.			
Poster for Fogg Show	Geelidge		Fogg Shahn
Biography of a Painting	Fogg		
The Road to Milltown I (Simon & Shuster)	Shahn		
Coming of French Revolution (Vintage)	Shahn		
Virgin Land (Vintage)	Shahn		
Love and Joy (card)	Shahn		
Christmas card for Jean	Brewster		
Card for Houghton Library	"		
Little Bestiary for Mrs. Sert	Mrs. Sert	2 1/2 x 1 1/2	

part
Cont Art

M. KNOEDLER & CO., INC.
14 EAST 57TH STREET
NEW YORK 22, N. Y.
PARIS, 22 RUE DES CAPUCINES
LONDON, 14 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

May 16, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

Thank you very much for the loan of your pictures which were very much admired both in Dallas and in Houston. Many people came to see our exhibition particularly in Dallas. Unfortunately we did not make any sales.

The paintings are on their way to New York and we will deliver them to you as soon as they arrive.

I am returning to you the photographs and material which the Publicity Department of Neiman Marcus did not use.

With many kindest regards

Sincerely,

Basil Petrov
Basil Petrov

M. KNOEDLER and COMPANY, Inc.

BP:MR

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May 2, 1964

Dear Mrs. Hayes:

I was delighted to receive your letter and very kind invitation. There is nothing that I would prefer.

However, Boston University has scheduled all the participants of the conference so thoroughly, that there isn't even time for a breather. If, by any chance, I can break away either Saturday or Sunday, (I am arriving late Friday) I shall phone you in the hope that we can get together during my visit.

It will be a great pleasure to see you and Mr. Hayes.

Sincerely yours,

May 20, 1957

Miss Evelyn M. Groat, Secretary
John S. Belles, A. I. A.
Pier 5 West of Pacific
San Francisco 11, California

Dear Miss Groat:

The tax rulings, to which I referred, are of long standing and a number of business organizations have already taken advantage of them.

One applies to the purchase of works of art for a business office, employees' lunchroom, or any other part of the organization where pictures may be used as decoration. In all such cases, the cost is amortized completely - as a business expense - in the same category as furnishings, rugs, etc. The amortization period may be a maximum of ten years or a minimum of the term of the lease, if it is of shorter duration. In other words, if the former, one tenth can be deducted every year and at the end of the ten years the pictures are not listed as assets.

The more popular deduction arrangement is that in relation to a Christmas card, or a reproduction in a house organ or as an advertisement in any outside publication including newspapers. The picture does not have to relate in any way to the type of business, but must be used as a Christmas card with the name of the organization appearing below the greeting or as an ad. To date, \$5000 has been considered the top limit for such a picture expense which is entirely deductible as printing or advertising.

If there is any other information you would like to have, please advise me accordingly.

Sincerely yours,

RCH/ek

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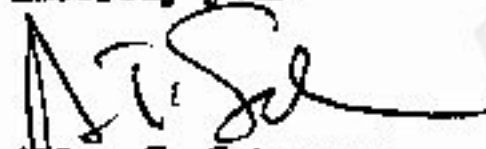
Mrs. Edith Halpert

May 9, 1957

Page 2

Enclosed are four of our "Exhibition Loan Information" forms. I have made one out for each of the three paintings mentioned above as well as for the Dove, which John showed me when I was in New York. Thanks again for your interest, and I hope that the paintings that I have requested will be available.

Sincerely yours



Allen T. Schoener
Curator

ATS/crs
Enc.

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May 13, 1957

Mr. Leigh B. Block
28 South Dearborn Street
Chicago 3, Illinois

Dear Leigh:

I am so glad that you did not break through the picket line for the Max Weber. There really is no great hurry, and anyway the strike is over. Incidentally, I got Weber to chop off \$500 from the price of the picture, as a further temptation, and hope that you and the committee will decide to acquire this truly important painting - and important document.

I think that I have all the data for you in connection with the Stuart Davis mural, but we might just as well wait until you and Mrs. Block are in town. Perhaps, I can induce you both to have dinner with Stuart and me, if you can spare an evening in the week of your stay. Unfortunately, I promised to attend a luncheon in Shelburne, Vermont (of all places) on Monday, May 20th, but expect to be back on the 21st and thereafter.

Perhaps, you can call me on Tuesday, and let me know whether you have a spare evening and, if not, when you would like to come in so that the matter can be thoroughly discussed by the entire quartet.

I look forward to your visit.

Sincerely yours,

DM/ek

May 11, 1967

Mr. Robert T. Brinsmade
Gumucus Country Club, E. A.
Apartado 4000 Del Norte
Cartago, Venezuela

Dear Mr. Brinsmade:

I was very pleased to hear from you, and more so to learn that
you are planning to visit us in June.

So that I may be certain that Korach is in town simultaneously,
I should be most grateful if you would let me know a week or
so in advance of your forthcoming visit.

I look forward to meeting you.

Sincerely yours,

EMM/ek

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
IN CHARGE OF PURCHASES

May 27, 1957

Mrs. Edith G. Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Edith:

I have just returned home and in going through my mail I find your invoice to Inland for the Spencer. I find you have made a mistake, as you definitely quoted me a price of \$1,200. and the invoice is for \$1,500. I am sorry to have to draw this to your attention, but, as you called me Friday to say that Mrs. Spencer accepted the \$1,200. price, I am sure that I cannot be wrong.

I am looking forward to hearing from you further on a contract with Stuart Davis and also the lowest price at which the O'Keefe can be purchased.

It was nice seeing you last week, and with kindest regards,

Sincerely,


Leigh B. Block

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Mr. and Mrs. Sanford G. Kulick

photographs of Mr. Blaustein's
paintings - I would perhaps
be interested in a small
painting. It is unfortunate
I was in N.Y.C. in April
and stopped at your gallery.
If I had remembered
request so possible, I would
be most appreciative -
Sincerely yours,
Adrian Kulick



DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

May 30, 1957

American Folk Art Galleries
New York, N.Y.
Gentlemen:

Will you kindly send us a color reproduction (postcard
or print about 6x10 in size) of Pieter Vanderlyn's "Portrait of
Miss Van Alen". We are lacking it for a chart of American art,
and will very much appreciate your sending it soon. Please bill
this museum. Thank you; yours very truly,

Alice Mason Withy
Mrs. Alice Withy

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securities are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

The Fulton National Bank



H. F. MYERS, JR.
VICE-PRESIDENT-TRUST OFFICER

May 31, 1957.

Mrs. Edith G. Halpert,
The Down Town Gallery,
32 East 51st St.,
New York, N. Y.

Dear Mrs. Halpert:

Upon receipt of your telegram this morning I made a reservation for you for Wednesday night, June 5th, at the Stevens House, Prince and West King Streets, this city.

Since I will be out of town the following day, Thursday, June 6th, I have arranged for Mr. Paul Templeton and Mr. Glenn Irwin, associated with our Real Estate Department, who handle all matters pertaining to sales in our Trust Department, to spend whatever time is required with you so that you can examine all the Demuthiana in our hands. Accordingly, if you will telephone either Mr. Templeton or Mr. Irwin Thursday morning, June 6th, they will be awaiting your call. Our 'phone number is EX 3-5651. I am sorry I will not be with you on Thursday but I know the gentlemen above will show you the works in our hands to enable you to reach a decision on your offer.

I want to thank you for the courtesy shown to us during our visit to New York last Wednesday.

Yours very truly,



Vice President - Trust Officer.

HFM:AS

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ART CENTER IN LA JOLLA

700 PROSPECT STREET LA JOLLA, CALIFORNIA
TELEPHONE GL-4-0183

May 13, 1957

VIA AIR MAIL

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for your letter of April 23 and the photograph of the Nadelman "Tango". It was apparently held up in the mails, as it did not arrive until just a couple of days ago.

"Tango" certainly looks like a very interesting piece, and I should be happy if Mrs. Stillman were to buy it. I think that at present it will be unnecessary to send the sculpture out. By the way, Mrs. Stillman's full name and address are: Mrs. C. W. Stillman
6107 Greenwood Street
Chicago 37, Illinois

It was very nice to hear from you, and even nicer to see you at the A.F.A. Convention in Houston. I am sorry that we did not have more time to talk there, but I shall look forward to seeing you if I am able to get away to New York in the near future. Best wishes.

Sincerely yours,

Patrick T. Malone
Director

PTM:drc

P.S.: I am sending the photograph to you today under separate cover.

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Mrs. Edith Halpert

-2-

May 8, 1957

San Antonio is of course where it really belongs because of the character of the sculptures. Mr. Leeper has in mind having a new wing added to the McNay which would be for American art. In that instance the sculptures would be placed upon the new wing rather than upon a pylon on the grounds. Frankly, I like this last idea better than that of Trinity University because then the wing could be designed in such a manner that the sculpture would have the proper character of background.

All of these things, as you know, take a lot of time, but I wanted you to know what we have been discussing down here and would appreciate your both thanking Mr. Zorach for his letter of April 20th and also explaining to him the above.

Best regards,

Sincerely,


Sylvan Lang

UNIVERSITY OF SOUTHERN CALIFORNIA
UNIVERSITY PARK
LOS ANGELES 7

DEPARTMENT OF FINE ARTS

May 15, 1957

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

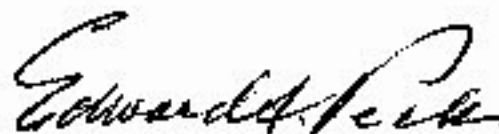
The editorial staff of the new art periodical to specialize in graphics and drawings, Impressions, has asked me to do a brief article for their first issue to appear in September. They have requested an analysis of Ben Shahn's recent work.

Most of the published articles and books are familiar to me and I have observed some of the Los Angeles "holdings", including present examples at the Landau Gallery. I hope it will not be an imposition to you that I now ask if you, as Shahn's principle agent, can direct me to any other source material in this area and if you can supply me with catalogues or publishable glossy photographs of drawings or prints which are currently or were recently in your gallery.

I am very interested in the Mine Building series of which Felix Landau has a handsome silkscreen. ¹Can you tell me where the large wash drawing of the Owl was executed? Are there other similar drawings which would form a group?

I shall be in New York in mid-June and look forward to seeing your collection, but unfortunately this article has to be completed before that time, and I shall certainly be deeply grateful for any consideration and assistance you may be willing to give to me now.

Most sincerely,



Edward S. Peck
Associate Professor

ESP:gh

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May 17, 1957

Miss Barbara O. Alpert
2 Buxton Avenue
Somerset, Massachusetts

Dear Miss Alpert:

Thank you for your letter.

The Marin etching you referred to is entitled "The Lobster Fisherman". The measurements are 7 x 8 3/4 inches.

This is the last print Marin made, and we have just a few copies available. The current price is \$20.

Sincerely yours,

BCH/ek

125 Long St.
Metairie, La.

HASPEL BROTHERS, INC.

manufacturers

Refreshable Summer Clothes
TRADE MARK

NEW YORK OFFICE
200 FIFTH AVENUE

CABLE ADDRESS
"LEPSA H"

OFFICE & FACTORY
NEW ORLEANS 11, U.S.A.

The Downtown Gallery Inc.
32 East 51st. Street
New York 22, New York

May 1, 1957

Attention: Mrs. Edith Halpert

Dear Mrs. Halpert:

I regret very much to have to advise you that on yesterday I returned to you the picture "An Evenings Pleasure", via Aaxico Airlines, due to the fact that Railway Express in New York City is on strike.

After due consideration on the part of both Mrs. Haspel and myself, we feel that since this is not an authenticated picture, we prefer not to purchase same. We did a little research and investigating, here in the city, and we cannot sell ourselves on the idea of buying the picture, even though you state that in your opinion it is a Harnett.

Mrs. Haspel asked that should you at any time come across a picture of this classification that you please advise her, as she is still interested in purchasing an authenticated Harnett. On Mrs. Haspel's next trip to New York, she will come in to see you.

I want to thank you very much for sending this picture to us on approval, and we sincerely hope that we have not inconvenienced you to any great extent.

With kindest regards, I am,

Yours very truly,

Leo A. Haspel
Leo A. Haspel

3/REK

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

May 25, 1957

Mrs. E. Canepa
San Martin de Tours 2811
Buenos Aires, Argentina

Dear Mrs. Canepa:

Because I have been away so much during the past month, my reply to your very kind letter has been delayed. I hope you will forgive me.

These trips have tired me so, that I don't dare to commit myself in connection with another journey for the time being. However, if there is no immediate hurry, I can let you know early in July with the idea of flying to Buenos Aires in August. Meanwhile, I am sending you a brochure and some additional catalogues, so that you might suggest which artists interest you especially. These, as you know, are the major painters, but we also have a group of younger artists to make the show more inclusive, if you so desire.

Will you also advise me what arrangements you have in mind regarding the cost of packing, shipping, and insurance. Naturally, I will take care of my own expenses, but the gallery cannot undertake the other costs which, incidentally, are always assumed by the museum where the exhibition is held.

May I hear from you. My very best regards.

Sincerely yours,

RMH/ek

May 28, 1967

Mr. Richard F. Brown
Chief Curator of Art
Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Mr. Brown:

I thought you might be interested in the fact that the National Gallery did purchase "My Gown" by Barnett, and that we still have the two paintings referred to in my letter of March 30th.

Also, if you are not considering the other two paintings, would you be good enough to return the photographs. I hope that you will come in during your New York visit. It will be so nice to see you.

Sincerely yours,

RFB/ek

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May 4, 1957

Put name & address

Miss Lillian Dean, Secretary
Marilyn Monroe Productions
575 Madison Avenue
New York, N. Y.

Dear Miss Dean:

Thank you for your letter and the check.

I am sure that Zorach will be very happy to hear from Miss Monroe. His address is
276 Hicks Street, Brooklyn, New York.

Sincerely yours,

EGH/ek

May 24, 1957

Mrs. Marjorie Neikrug
American Friends of Hebrew Univ.
9 East 89th Street
New York

Dear Mrs. Neikrug:

I am returning both of the prints, by Ben Shahn, from your Exhibition. One has a small hole in it; and both have hangers pasted on the back. I am very much afraid you have ruined them.

May I suggest you're sending to the Knoedler Art Gallery on East 57th Street. They have the facilities there to attempt the repair.

Please claim full insurance for both and have a check forwarded as soon as possible. I am really surprised that you people do not know better.

Sincerely yours

John Marin, Jr.

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May 25, 1937

Mr. J. A. Cavanagh, Treasurer
Grever Crane, Inc.
Watson, Massachusetts

Dear Mr. Cavanagh:

As you may recall, we have had some correspondence
dating back to March regarding the damage to a piece
of sculpture owned by Mr. Sidmore Farnes.

Several weeks ago, through your cooperation, the in-
surance adjuster finally called at the gallery to
discuss the matter, and I told him at the time that
Mr. Farnes was not only impatient but was becoming
completely indignant about the long delay - and that
I was equally annoyed since I was a complete outsider
insofar as this matter was concerned. The sculpture
was the property of Mr. Farnes, who was kind enough
to deliver it to the gallery in order to have it
available for the Boston Trucking Company, whom you
engaged to pick up all the exhibits.

I knew only too well that insurance companies make it
a practice to delay settlement in the hope of wearing
down the claimant. However, in this instance, I would
certainly appreciate whatever effort you can make to
force action at once as Mr. Farnes' annoyance is di-
rected at me and will cause loss of sales and continued
bad feeling.

Many thanks for your courtesy.

Sincerely yours,

RGE/ek

Webb

THE BRICK HOUSE
SOUTHERN ACRES
SHELBOURNE, VERMONT

Dear Edith,

Your weathervane is hung outside the
Black Smith shop and looks so well and I
send these few extra lines to thank you again
for this gift. It is such a nice addition.
I feel sure that you will be pleased where it
is located.

How are you feeling. Better I hope.
Remember I am very interested in the two
needlework pictures if you are interested
in letting me have them. If so do send photos
and prices. Also when you have the time you
can let me know about the paintings. No
hurry but if I do get things I must budget
for them.

The Museum opened today and it never looked

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May 11, 1957

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

I feel that I have taken advantage of
your kindness in permitting me to examine
a pair of Shahn silkscreen prints on
approval.

I have had them quite a while but the
decision has been difficult.

However, I've finally decided that
his "Profile" is for me. So I'm
enclosing a check for \$31 and am
returning the other print.

Here's how I arrived at the \$31.
First, I sent a check for \$5 to
cover original handling and I estimate
that \$1 may have done the work, leaving
a credit balance of \$4. Since the price
of the print is \$35, the balance is \$31.
(I may be off on my handling estimate so
don't hesitate to tell me.)

Hope this is okay. And again thanks for
your patience.

Sincerely,
Bart Grabow
Bart Grabow

1304 N. Delaware #103 * Indianapolis 2, Ind.

May 9, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I did not write to you immediately upon my return to Cincinnati about the plans for our exhibition "An American Viewpoint" because I wanted to wait until I had received either positive or negative replies from everyone. Now, I am in a better position to know exactly where I stand.

To give you a brief review, I will enumerate the paintings that I have definitely obtained. They are: Dickinson, Demuth, Spencer, Hartley, Sheeler, Marsh, Sloan, Maurer, Levine, Avery, Hopper, Weber, Rain, Feininger, Wyeth, Kuhn, Eakins, Sargent, Dove, Burchfield, Brook, Henri and Duveneck. If you will check over the list that I left, you will see that this is the order in which they appear.

Call Mrs. E. G. Halpert
A number of the people who refused loans on the items that I requested suggested that I try for other paintings. I have done this. Therefore, after the next round of letters, I hope to have more of the holes filled. But to be specific, there are a number of areas in which I would appreciate your assistance. I would like to ask if I might borrow your Stuart Davis Cafe, Place des Voles, 1929. In addition, I would like to ask if we might borrow the Peto, The Cup We All Race In, from the Gallery. Perhaps I have delusions, but I am certain that I saw it hanging on the wall of the gallery when I went downstairs after having seen you. I wrote to Mrs. George Smiley about it, and she said that she no longer had it. She did not say who owned it now.

In another area, do you think that Mr. and Mrs. Joseph Hirshorn would lend their Kuniyoshi, Look It Flies, 1946? I don't know these people. If you think that they would lend it, would you mind my saying that you suggested that I contact them? If you don't think that this painting would be available, would you suggest an alternate.

As far as the younger people are concerned, I would still prefer to see how the rest of the exhibition continues to shape up and then go after them. Since all of the galleries will be open through June, I still have quite a bit of time to contact them about paintings.

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May 17, 1957

Mr. Norman A. Gaskin, Director
The University of Nebraska
Art Galleries
Lincoln 8, Nebraska

Dear Norman:

It was good to hear from you.

The figurehead is entrancing, but I regret to advise you
that I cannot tempt you with it since the lady was pur-
chased by Mrs. Webb for the Shelburne Museum the moment
we put it on display.

If you are interested in American folk art, we have, as
you probably know, a very comprehensive collection, in-
cluding figureheads and various other carvings and a
remarkable array of weather-vanes. The paintings are
equally well represented in our stock. When you are in
New York in the future, let me show you our photographic
record in which you may find some other objects of in-
terest to you.

A week or so ago, Mr. & Mrs. Woods stopped in and were
very enthusiastic about a Merin which they asked me to
set aside for them. I must say, they have excellent taste
and can add that they are two of the most delightful
people I have met for some time. Also, as evidence of
their good judgment, I can cite their enthusiasm for you.

My best regards.

Sincerely yours,

RMH/ok

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 4, 1957

Mrs. J. Watson Webb
Shelburne Museum
Shelburne, Vermont

Dear Electra:

I am enclosing the 4 photographs I had promised, and
the front view of the figurehead will be mailed to
you immediately after.

Mrs. Shouover phoned and we are getting everything
ready for your truck on Monday. However, I find that
the iron molds of the horse are in Boston and will,
therefore, have to have them shipped directly, as it
would be foolish to make a two-way trip with this
weighty material.

I hope the committee approves of this new acquisition.

Before long, I shall have the pleasure of seeing you
in your own home territory, and am looking forward to
my trip on May 10th. Laurence got me a plane reservation
for 4:30 P. M., and I shall be at your mercy thereafter.

Affectionately,

RWH/ek
Enc.

TR 9-8757

May 28, 1957

AAA

Mrs. David Rockefeller
148 East 65 Street
New York, N. Y.

Dear Mrs. Rockefeller:

At last, I have obtained all three photographs which I am now enclosing. The medium, size and price is listed on the reverse side in each instance.

Incidentally, I have just learned of a 12 foot Eagle which answers your description far more effectively. However, the asking price of this is \$7500 which, I consider, completely and utterly out of proportion but if you like, I shall endeavor to obtain a photograph for your consideration. Won't you please let me know.

It was so nice seeing you, and I hope to have the pleasure soon again.

Sincerely yours,

RM/ek
Enc.

Sunburst
Dragon
Fish H.V.

850 -

900

1700 -

UNIVERSITY OF CALIFORNIA

Department of Art
LOS ANGELES 24, CALIFORNIA

May 16, 1957

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

I have been involved here on a joint project, the writing of a syllabus which will serve as a guide for discussion groups in modern art. University Extension is organizing the program and the Fund for Adult Education is sponsoring.

We are making a selection of color slides to go along with the syllabus and I should much like to see included the very fine Stuart Davis which you have in your living room. Kyle Morris is making the slides for us and with your permission he would like to come and photograph the painting.

This presupposes, of course, permission to use the slide and to make reproductions from it. We have gone into the quality of reproductions and feel sure that the loss in quality will be so slight that we are amply justified in staying with color. There will have to be a number, as discussion groups will be set up simultaneously and there will be more than one batch of slides.

Kyle Morris will be in touch with you and I should be grateful for a word with your permission.

Yours faithfully,



Frederick S. Wight
Director of the Art Galleries

FSW:erp

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rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 2, 1957

Mr. H. H. Arneson
Walker Art Center
1716 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Harveys:

Being a traveling lady, I am rather late in replying, and I hope you will forgive me.

Enclosed you will find the current insurance valuations of the pictures enumerated in your list. American art is popping these days, and I agree with you that the coverage should be increased to a more realistic amount.

Zorach was very pleased with your reception, as I mentioned previously, and equally impressed with the museum. I am very happy that you liked the granite torso, which would be my number one favorite. As you may have noticed, I changed the price from \$7500, which is correct, to \$8000 in the hope of tempting you. When you are dis-exhausted (in funds I mean) grab this number quick, or pay for it on the installment plan.

Are you and Elizabeth coming to Newton this summer, or are you dashing off to Europe? I hope the former, as it will be wonderful to see you at leisure.

Sincerely yours,

EHH/ok
Enc.

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May 25, 1957

Mrs. Sanford Kulick
89 Chatham
Buffalo, New York

Dear Mrs. Kulick:

Again, I was on a trip when your letter arrived.

Within the next few days, we shall have the two large paintings by Blaustein photographed but cannot do so with the small ones which average $13 \times 9\frac{1}{2}$ inches in size. These paintings depend so much on their color within the subtlety of drawing, that I think it would be almost useless to attempt black and white reproductions. They are priced at \$50, and I shall be glad to send you two or three on approval, so that you may see the originals in your own environment before making a decision. The only charges will be the shipping costs, with no other obligation.

If this arrangement is satisfactory, will you please let me know at once. If not, we shall attempt making two or three photographs for you.

Sincerely yours,

ESK/ek

May 27, 1957

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for your letter of May 20 concerning our forthcoming American painting exhibition. I have written to Mr. Hirschorn to request the Kuniyoshi. In regard to some of the other people whom we would like to have included in the exhibition, I will take them up one at a time.

1. Stuart Davis - I agree with you in stating that Davis has captured the tempo of the American scene more successfully than many other painters. In terms of the way that this exhibition is shaping up, I would prefer to have an earlier painting by him. I could try to get Roy Neuberger's "Barber Shop". Do you have any other suggestions?

2. Ben Shahn - I seem to have had no luck in getting one of his pictures because they are either too much in demand or in delicate condition. I would prefer to have a painting of the late 1930s or 1940s when there was more emphasis on social-conscious subjects. Do you have any suggestions?

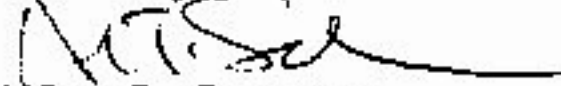
3. Abraham Rattner - Although I had not previously included him in my list, I would like to have a painting by him. Do you either have one in the gallery or can you suggest one? I would like to see a photograph of the painting or be able to locate it in a book or magazine.

4. John Peto - I have had a reply from Mrs. Bailey about "The Cup We All Race". She said that it is now owned by Nelson Rockefeller, so I will write and ask him for it.

In regard to including the other artists represented by your gallery in our exhibition, I certainly hope to have most of them. To review: we have a Dove, a Sheeler, a Spencer, a Weber, and we are attempting to get a Shahn, a Davis, a Marin, a Kuniyoshi and an O'Keefe. If I continue to have problems with any of these others, I may have to request your assistance again.

Many thanks for your help. I will keep you informed of our progress. Incidentally, a member of the Museum's staff who has been assisting me on this exhibition will be in New York this week. Her name is Emily Rauh, and I have asked her to stop in and see you.

Sincerely yours


Allen T. Schoener
Curator

P.S. Could you send a photograph of the Dove?

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May 11, 1957

Mr. Thomas M. Messer, Director
The Institute of Contemporary Art
230 The Fenway
Boston 15, Massachusetts

Dear Tom:

It was a great pleasure to see you, even as brief as our meetings were. Incidentally, I did not tell you how impressed I was with the installation of the Shahn show. My Boston stay was - as usual - quite a dizzy one, but also most rewarding.

Needless to say, I was very pleased with the news that you and Nelson Aldridge mentioned. I do hope you will be in New York soon, as I am very eager to discuss this with you and to extend any assistance I can by encouraging some of the new, younger collectors to cooperate in the plan. Let me know if there is anything I can do.

When you are ready to return the pictures, will you be good enough to withhold two drawings - "Street Scene" and "Safe", both of which are to be forwarded to the Fogg Museum where a private showing of Ben's Cambridge production will be held.

And, do let me know in advance when you plan to be in New York, so that we can arrange for a good gab. My best regards.

Sincerely yours,

RM/ek

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May 29, 1967

Mr. Harold C. Case, President
Boston University
155 Commonwealth Avenue
Boston 15, Massachusetts

Dear Mr. Case:

I am very happy, indeed, to accept your invitation to serve as a member of the Board of Directors of the Friends of Art of Boston University.

On this occasion, I should like to express my admiration for the manner in which the conference was conducted and for the enthusiastic support of everyone connected with the University. It was a great privilege to participate, even in a small way.

Sincerely yours,

ECM/ek

May 10, 1959

Dear Edith,

Thank you for sending me the information
about the marin "Boat." I hope I can
look forward to receiving the photos
of it soon.

I believe Larry already told you
how thrilled we were when Ted
Richardson elected to show it in his
current "Painting in America" display
here in Detroit.

Enclosed is check for \$500, leaving
a like balance.

Best regards,
Jro Lovett

May 12, 1957

Mr. John Walker, Director
National Gallery of Art
Washington 25, D. C.

Dear Mr. Walker:

It was, indeed, most gratifying to learn of your decision to acquire the Harnett painting. As a matter of fact, I am very proud that we have finally "made" the National Gallery.

Enclosed you will find two photographs, one of which is a detail. Additional prints may be obtained directly from the photographer, if you so desire.

I thought you would be interested in the following information: - This painting was purchased from the Hughes Estate in Washington in June of 1939 together with other paintings originally purchased from the artist by this very close friend.

In a scrapbook which I purchased in May of 1939 from William A. Blumley - or his son - there appears a photograph and a blue-print of this particular painting. Also, in a catalogue issued by Birch, after the artist's death, there are illustrations of the Roman lamp (Catalogue #60) and the antique pitcher (Catalogue #71).

We sold the painting in January of 1942 to Mr. Richard Loeb. The latter moved to South America, and several months ago brought a number of his paintings to New York for resale. We were delighted to repurchase "My Gown".

If you would like photostats of the photographs I referred to above, I shall be glad to have them made for you.

Sincerely yours,

KUH/ek
Enc.

P. S. The receipted bill was mailed to the gallery several days ago.

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May 17, 1957

Mr. Edmund J. Kahn
5516 Drane Drive
Dallas, Texas

Dear Mr. Kahn:

It was so nice seeing you yesterday - even for a short moment.

As I expected, the Charles Sheeler painting of "Amoskeag Mills" was returned from the Philadelphia Museum this morning - and as I promised, I am sending it to you on approval.

If you do not wish to have two paintings by the same artist - although it has become customary even in this country for collectors to have various periods of one man's work - I shall be very glad to allow you \$1600 for "Power House" against the purchase of the painting we are sending you on approval. This, as you know, is among his major examples, and one of the three paintings available by Sheeler as all the rest have been sold. Also, for your information, we make a practice of retaining a major picture by an artist, so that we have one available for exhibition. This explains why we can offer you this picture.

Why don't you live with it for a while, and let me know your decision. My very best regards to Mrs. Kahn.

Sincerely yours,

EGH/ek

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To Bring Light
To Those Who
Sit in Darkness!



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(blind)

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FOUNDED 1938

THE ASSOCIATED BLIND, INC.

AN ORGANIZATION OF THE BLIND SERVING THE BLIND

147 West 23rd Street New York 11, N. Y. Phone: ALgonquin 5-1122

Registered with the New York State Department of Social Welfare.

May 2, 1957

Mrs. Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

This is to confirm our conversation by telephone yesterday. The Associated Blind will hold an art sale in our headquarters at the above address on May 23rd, 24th and 25th. Many of the art dealers in New York are giving us paintings which we will offer for sale, and they will allow us a percentage of the profit to benefit our organization.

Our committee feels that it would be essential for the success of this sale to have Max Weber and Marin represented in this collection. As you handle the work of both of these artists, may we request that you allow us to have some of their works for the sale.

I will call on you next Monday for your decision.

Very gratefully,

EVELYN SCAPIER
Assistant to the Executive Director

s/c

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Mrs. Edith G. Halpert -- page two

I would be pleased if you will feel free to send along any thoughts you may have about the exhibition. With many thanks for your help I am

Sincerely yours,

Jules D. Prown
Jules D. Prown

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 4, 1957

Mr. Lee H. Schwartz
13 Kingsway
Spring Hill, Alabama

Dear Mr. Schwartz:

I am so sorry to have missed you when you were at the gallery recently.

At one time, you expressed an interest in the work of Al Blaustein. Two magnificent new canvases have just arrived, together with a group of small paintings. Blaustein is back in this country, and plans to make his home in New York. Very shortly - within a month or so - the rest of his paintings will arrive from Italy, and we expect to have a considerable stock to show you when you are up this way again.

Sincerely yours,

BCH/ek

or to publishing information regarding sales transactions,
each other are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

May 20, 1957

Mr. James E. Eliott,
Assistant Chief Curator of Art
Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Mr. Eliott:

I am not playing a game with you, but I thought that
you should be advised regarding the elimination of
another Sheeler painting. This time it is "The Web",
which was purchased by a private collector. The
American art business is booming.

Respectfully,

Sincerely yours,

RM/ek

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Ralston Crawford, "Third Avenue El", n.d., oil on canvas, 29 3/4 x 40 1/8"	810.	1000
Stuart Davis, "Colonial Cubism", 1954, oil on canvas, 45 x 60"	7500.	8500
Charles Demuth, "Two Acrobats", 1918, watercolor on paper, 10 7/8 x 8 3/8"	7000.	7000
Preston Dickinson, "Still Life with Demijohn", 1930, pastel on paper, 17 3/8 x 18 1/8"		1700
Yasuo Kuniyoshi, "Lay Figure", 1938, oil on canvas, 38 1/8 x 58 1/4"	3000.	5000
Yasuo Kuniyoshi, "Nude in Grey Chemise", 1929, oil on canvas, 14 x 22"	400.	1700
Yasuo Kuniyoshi, "Bather under Water", n.d., pencil on paper, 12 1/2 x 10"	100.	400
John Marin, "Rocks, Sea and Boat, Small Point, Maine", 1932, watercolor, 20 3/16 x 25 1/2"		3500
John Marin, "New York, Downtown - No. 7", 1936, pen and ink, 26 x 20"	3000	1000
Jack Levine, "Neighborhood Physician", 1939, oil on panel, 48 x 30"	475.	7200
Georgia O'Keeffe, "Lake George Barns", 1925, oil on canvas, 21 1/8 x 32"	7750.	3000
Ben Shahn, "Italian Landscape", 1943-44, tempera on paper, 27 1/2 x 36"		1800.
Charles Sheeler, "Buildings at Lebanon", ca. 1949, tempera, 13 3/4 x 19 3/4" (sight)	900.	1800
Charles Sheeler, "Midwest", 1954, oil on canvas, 18 x 32"	7475.	3750
Niles Spencer, "The Wake of the Hurricane", 1951, oil on canvas, 30 1/4 x 36 1/2"	1250	7000
Ben Shahn, "Porch No. 2", 1946, ink on paper, 16 x 23"	100.	300.

May 20, 1957

The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs Halpert:

I realize that a good deal of time has elapsed since my very brief visit with you. You will recall, that I had mentioned during our conversation, that I was moving from New Hampshire. Since then I've been moving about constantly, and felt that I should drop you a line at this time, as I have been meaning to for some time.

We definitely do intend to keep one of the pictures now in our possession, probably the Soldier. We had intended to ship the other back to you, however moving around has left us time at all for us to do so. We will however take care of this as quickly as possible.

In the meantime we would appreciate your advising if it would be necessary to start payments, and if so, how much will be required on the Soldier (I don't recall whether this is the correct title) The reason I ask, is that we haven't really given ourselves the opportunity of living with it, as our home is in the process of being packed & moved to Pennsylvania.

We certainly appreciate your cooperation

JASON L. HONIGMAN
MILTON J. MILLER
ALAN E. SCHWARTZ
HOWARD L. RADNER
DANIEL M. HONIGMAN
RICHARD M. MAHER

LAW OFFICES
HONIGMAN, MILLER AND SCHWARTZ
2290 NATIONAL BANK BUILDING
DETROIT
28

WOODWARD 2-6700

May 24, 1957

The Downtown Gallery
32 East 51st Street
New York, New York

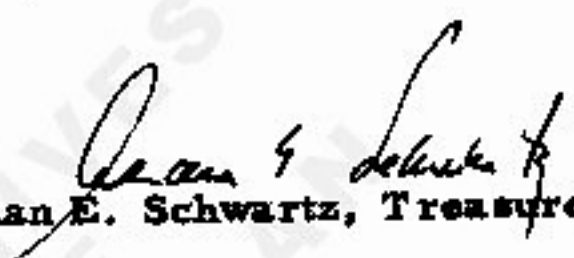
Gentlemen:

We are pleased to advise you that seven of the paintings that you were kind enough to provide for the "Second Annual Art Exhibit", held on May 18, 1957, were purchased.

Accordingly, we enclose herewith checks made payable to your order in the aggregate amount of \$1,977.50.

With sincere thanks for your cooperation, I remain,

Very truly yours,


Alan E. Schwartz, Treasurer

aes:md
Enclosures

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published at least 30 days after the date of sale.

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-8211

May 1, 1957

Mr. Abraham Rattner
#508, 509 Kellogg Centre
Michigan State University
East Lansing, Michigan

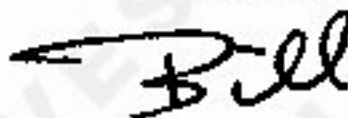
Dear Abe:

I am truly delighted that you are willing to honor us by granting your cooperation in our plans for a one man show. I will bring the matter up at the next meeting of The Board for their formal approval.

I expect that we will be able to pick up paintings at Rosenbergs and to return them there at the conclusion.

Will you be back in New York City at the close of the academic year? I look forward to the prospect of seeing you.

Sincerely,



Director

HNW/arf

Bernard Zepkin
Yonkers

for publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be guaranteed that the information will be published 60 years after the date of sale.

THE DOWNTOWN GALLERY

EDITH GERSON HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 8-9787

May 8, 1957

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Dear Mr. and Mrs. Gilbert:

I am enclosing the bill for the silver you purchased
at George Jensen's. After fighting for weeks, they
finally allowed us 10% discount. It is only on furniture
that the 1/3 is given.

We sent a check today for \$109.39.


Sincerely yours

Lawrence Allen

Thank you for
all the trouble on
all the stainless (Silver Spoons)

S.S.

MRS. DAVID G. STONE
74 Hilltop Road, Chestnut Hill 67, Massachusetts

May 16, 1957

My dear Mrs. Halpert -

I would very much appreciate your thanking Mr. Mazin & the gentleman at the desk downstairs for being so very gracious to Mr. Stone & myself.

Unfortunately, my husband did not at all share my enthusiasm for the work of Georgia O'Keefe. This being so, there is no need to send us "waterfall"; But thank you very much for your generous offer to do so.

I was sorry to again have missed meeting you.

Sincerely

Mrs David G. Stone

MARION KOOGLER McNAY ART INSTITUTE

765 AUSTIN HIGHWAY
SAN ANTONIO 6, TEXAS

29 May 1957


Dear Edith:

Thank you for your good letter of 25 May. There is nothing urgent about our wish for a Hartley, and certainly we can wait until your new ones are available from the Hartley estate. If you do have a photograph of the German abstractions before we get to New York in the early fall I would like to have a look at them, but don't go to any special trouble.

I will write directly to Fred Wight about having the Dove show in San Antonio, and I am much obliged for the information.

Blanche joins me in sending all best regards.

Sincerely,


John Palmer Leeper
Director

Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 11, 1967

Mrs. Stephen A. Stone
186 Elgin Street
Newton Center, Mass.

Dear Sybil:

I have just about managed to clean up my hold over work
and am recalling the very pleasant time I had in Boston -
particularly the evening I spent with you and Steve. Some
very interesting coming activities were related to me by
Nelson Aldridge and others - and I hope that you will be
coming to New York in the near future, as I am very eager
to discuss these events with you.

We just learned that Jensen will allow us a maximum of
10% on their stainless flatware. If this is satisfactory
to you, I shall be very glad to place the order and shall
also check on the ceramic dinner set to ascertain whether
they can increase the ante on this, although they made it
very clear that the 1/3 applies only to furniture. Do let
me know your wishes in the matter - and do let me know
when you are coming up.

Affectionately,

BCH/ek

sidney gerber

7933 overlake drive

bellevue, washington

May 22, 1957.

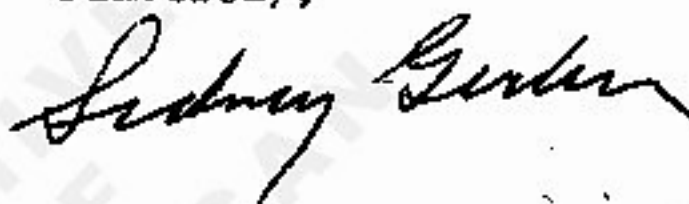
Downtown Gallery

Dear Mrs. Halpert,

I am enclosing check in payment of the Levine, and note that you gave us the museum discount, and thank you for same. We just gave some paintings to the Seattle Art Museum, in which the Levine was not included. However, we will offer it to them in the next group, which would have to be after the first of the year.

If you want to sell us some more paintings on the same basis as above, let me know.

Sincerely,



phone gibson 4272

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THE INSTITUTE OF CONTEMPORARY ART
230 THE FENWAY, BOSTON 15, MASSACHUSETTS

May 7, 1957

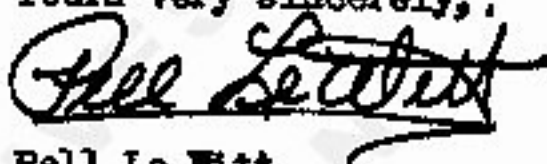
Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

At long last I am mailing you the
receipts for Ben Shahn works lent to us
by the Downtown Gallery.

The only bit of clarification I have
to bring out, which you undoubtedly are
well aware of, is that we did not borrow
a PATERSON watercolor at \$150 although
we did issue a loan form for it. We have
three PATERSONS - 2 in color and one in
black and white. Also, I have noted on
your list of items that you list 10 drawings
under PARTRIDGE IN PEAR TREE. We have
counted 13.

Yours very sincerely,



Pell Le Witt
Registrar

pl/

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JOHN S. BOLLES, A. I. A.
ARCHITECTS • ENGINEERS
PIER 5 FOOT OF PACIFIC • EX 2-4919
SAN FRANCISCO 11, CALIFORNIA

The Downtown Gallery
32 East Fifty First Street
New York, N. Y.

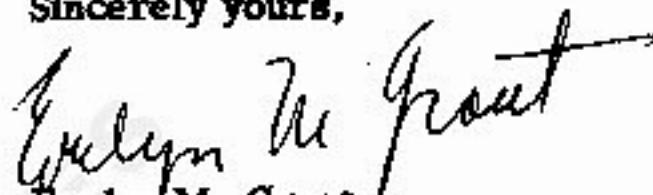
Gentlemen:

When Mr. Bolles visited your gallery in April of last year, at which time we purchased a Dove painting, some mention was made of a new ruling in Washington whereby it was possible for a business firm to purchase art work as an "expense" when used in connection with announcements, greeting cards and the like.

We would now very much appreciate your advising us how we may obtain a copy of this ruling, so that we may consider the purchase of other paintings for his collection.

Thank you.

Sincerely yours,


Evelyn M. Grout,
Secretary to John S. Bolles

May 15, 1957

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 4, 1957

Mr. Frank Eyerly
The Register and Tribune
Des Moines, Iowa

Dear Mr. Eyerly:

I am so sorry to have missed you when you called at
the gallery last week.

I did communicate with several galleries about the
Cassett print, but I thought that the prices were
completely out of line. However, since you will not
be back until September, I may locate a good example
at a fair figure, in which event I will let you know
promptly.

My best regards.

Sincerely yours,

EMH/ek

May 20, 1957

Miss Carol Kinzel
c/o Mr. Nelson Rockefeller
30 Rockefeller Plaza
New York, N. Y.

Dear Miss Kinzel:

I am really very much embarrassed about the delay in furnishing the information you required. However, I have been away so much of the time, and also found it most difficult to get figures on the Pete paintings which vary in price from dealer to dealer. The final list was made for me by the Berry-Hill-Gallery who, much to my astonishment, sent me a bill for the appraisal. I wrote subsequently pointing out that it is customary for all of us to exchange valuations as a trade courtesy, and hope that this bill will be cancelled. Nevertheless, I am enclosing their appraisal for your records, although mine are somewhat lower and appear on the overall list, which is now attached with the photographs you were good enough to send to me. I am enclosing my bill, and you will note that the check is to be made out to the Edith Greger Halpert Foundation, rather than to me or the Gallery.

Thank you for being so patient.

Sincerely yours,

RMH/ek
Enc.

THE FIRST NATIONAL BANK



SAM CANTEY, III
VICE-PRESIDENT

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Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

I am returning the transparencies of the Marins and for the moment this particular project has been shelved. Much as we would like to have one, it was the decision of the committee that a Marin was too expensive an item to start out with on the particular fund raising manner we had in mind. If we put something up in the Art Center lobby with a sign saying: "Please help us buy this", it might take us an awful long time to raise \$3,500.00. What we are thinking of now is something for less than \$1,000.00. Have you any ideas?

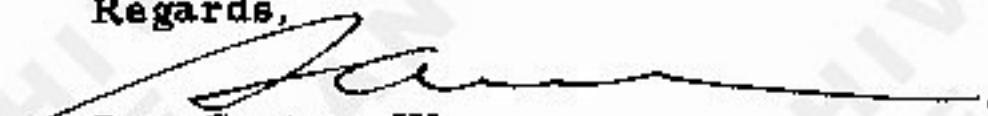
I have delayed sending the transparencies back to you because Mr. William E. Scott had expressed an interest in seeing them; however he went on to New York without taking a look. I hope that he has been in to see you some time in the last ten days about a Marin as he was interested in getting one.

The Pascin drawing has been returned. I am extremely sorry for the delay in that also. It was packed and ready for shipment but about the time it was ready to go, the shop man at the Art Center cut off a piece of his finger on the buzz saw. He was out for some time and since he is also the dispatcher, the drawing was mislaid in the confusion.

I am interested in the other Pascin which you mentioned but it will be several weeks before I will know whether I can make a down payment on it. Can you wait on me a little longer?

We enjoyed having you in Fort Worth a great deal. You are always a good tonic and great to have around. Do come to see us again.

Regards,


Sam Cantey, III
Vice President

SC:mcm

May 11, 1957

Mrs. Stephen Kelly
Seven Bridges
Chappaqua, New York

Dear Harriet:

With all the gadding about I do throughout the country,
my correspondence accumulates for weeks at a time. Please
forgive me for not having answered sooner.

While I should very much like to see the exhibition you
mention, this is a very bad time of the year for me.
I am leaving for Boston in about a half an hour for a
few days, and in the middle of May I have to fly to Shel-
burne. If I should, by any chance, find a few hours, I
certainly will make a repeat visit. It will be very nice
to see you. How about stopping in when you are in town.

My best regards.

Sincerely yours,

ESM/ek

P. S. Just obtained your address from Millie.